

IMPORTANT FRENCH FURNITURE AND WORKS OF ART



PROPERTY OF · *ELISHA WALKER*
BARONESS MARIA DE REITZES-MARIENWERT
ROBERT GOELET · OTHER OWNERS



Public Auction Sale
February 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York

1950

SALE NUMBER 1131

FREE PUBLIC EXHIBITION

*From Saturday, February 18, to Date of Sale
Weekdays from 9:30 to 5 + Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
February 24 and 25, at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

‘ ‘ ‘


Sales Conducted by

H. H. PARKE

L. J. MARION + A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1950



Digitized by the Internet Archive
in 2025 with funding from
The Metropolitan Museum of Art

IMPORTANT FRENCH *Furniture & Objets d'Art*

A LOUIS XVI BEAUVAIS TAPESTRY SUITE

MADE FOR MARIE ANTOINETTE

A PAIR OF MAGNIFICENT SCULPTURED

MARBLE GROUPS BY PAJOU

SUPERB LOUIS XV-XVI GOLD & ENAMEL BOXES

MEISSEN, VIENNA & OTHER ANTIQUE PORCELAIN

ENGLISH AND CONTINENTAL GILDED SILVER

TAPESTRIES, ORIENTAL & AUBUSSON RUGS

Property of

ELISHA WALKER · *New York*

ROBERT GOELET · *Newport, R. I.*

BARONESS MARIA DE REITZES-MARIENWERT
New York

AND OTHER OWNERS

Sold by Their Order

* * *

Public Auction Sale

February 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC

New York · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject
to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot," then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY TWENTY-FOURTH

Table Glass	I- II
Minton, Limoges, Royal Berlin, Dresden and Other Table Porcelain	12- 41
French and Other Continental Silver	42- 61
Dresden and Other Decorative Porcelain	62- 76
Napoleonic and Other Prints and Documents	77- 95
Paintings	96-110
French Furniture and Decorations	111-180
Oriental and Aubusson Rugs	181-201
French Furniture and Decorations (Concluded)	202-217

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY TWENTY-FIFTH

Meissen, Vienna, Sèvres and Other Porcelain	218-256
Georgian and Sterling Silver	257-301
Gold and Enamel Boxes	302-314
French Furniture and Decorations	315-395
<i>Knabe Baby Grand Piano: Number 384</i>	
Tapestries	396-400
Oriental and Aubusson Rugs	401-417
Velvets, Damasks and Embroideries	418-425

FIRST SESSION

Friday, February 24, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

TABLE GLASS

1. SEVENTEEN ENGRAVED AND OTHER GLASS GOBLETS

Nine with tooled gold rims, etched with festoons; and eight with delicate ovoid bowls, monogrammed. [Lot.] (*Walker*)

2. THIRTEEN GOLD-DECORATED GLASS HOCKS

Six clear, and seven emerald-tinted; gilded with floral scrolls. [Lot.] (*Walker*)

3. TWENTY-THREE BALLOON GLASSES

Engraved with monogram. (*Walker*)

4. TWENTY-FIVE GOLD-DECORATED BLOWN-MOLDED GLASS COCKTAILS

Bowl decorated with gilded volutes, on swirl-molded bell-shaped foot. (*Walker*)

5. TWENTY-ONE GOLD-DECORATED BLOWN-MOLDED GLASS PORTS

Matching the preceding. (*Walker*)

6. TWENTY-ONE GOLD-DECORATED RUBY-TINTED GLASS CLARETS

Matching the preceding, with ruby-tinted bowls.

7. TWENTY-ONE GOLD-DECORATED GLASS FINGER BOWLS WITH
TWELVE STANDS

Matching the preceding, in two sizes; minor imperfections. (*Walker*)

8. GOLD-DECORATED GLASS PART SERVICE

Matching the preceding. Seven goblets, eight sherries and eight cordials. Minor chips. [Lot.] (*Walker*)

9. SIX EMPIRE GOLD-DECORATED GLASS DECANTERS IN ACAJOU CASE

Quadrangular decanters and stoppers etched with floral motives in gilding; in string-banded *acajou* case. (*Walker*)

Circa 1820

Height 10½ inches

10. OLD FRENCH GOLD-DECORATED CUT GLASS LIQUEUR SERVICE IN
EBONIZED CASE

Four quadrangular decanters and sixteen liqueur glasses etched with gilded pastoral groups and landscape vignettes; in brass-inlaid ebonized case; one case imperfect. [Lot.] (*Walker*)

Height 10½ inches

11. GOLD DECORATED GLASS SWEETMEAT BOWL, AND FOUR DECANTERS

Tall-stemmed bowl, carafe and decanter etched with gilded plant motives; and pair of cut and etched glass decanters, one lacks stopper. [Lot.] (*Walker*)

Heights of decanters 9¼ to 11½ inches

MINTON, LIMOGES, ROYAL BERLIN, DRESDEN AND
OTHER TABLE PORCELAIN

12. SET OF SIX NYMPHENBURG PORCELAIN COVERED CUSTARD CUPS

Pear-shaped covered cup with blossom finial; in molded white porcelain with puce floral decoration. (*N. Y. Private Collector*)

Height 3½ inches

13. SIX GINORI PORCELAIN DESSERT PLATES PAINTED WITH CLASSICAL FIGURES

Dated 1890-91

Maroon ground, reserved with meander and scroll borders, the centres with groups of classical figures including Deianira and Nessus, the Toilet of Venus, etc., some captioned on reverse and signed G. Tarantino. (*Walker*)

Diameter 9½ inches

14. SEVENTEEN SÈVRES AND MINTON PORCELAIN DEMITASSES WITH SAUCERS

Six *rose du Barry* and gold cups and five saucers, painted with amors and the monogram of Louis Philippe; and eleven Minton cups and twelve saucers encrusted with gold leaf scrolls. [Lot.] (*Walker*)

15. TWENTY-THREE ROYAL CROWN DERBY DECORATED PORCELAIN PLATES

Eleven dinner plates and twelve soup plates; decorated with trailing red and blue cornflowers. [Lot.] (*Walker*)

Diameters 9 and 10 inches

16. TWELVE COPELAND SPODE PORCELAIN TERRAPIN PLATES

Cinquefoil border with molded gold striped border heightened with pairs of royal blue leaves. (*Walker*)

Diameter 8½ inches

From Gilman Collamore & Co., New York

17. TWELVE FINE MINTON CREAM AND GOLD SERVICE PLATES WITH
PÂTE-SUR-PÂTE MEDALLIONS

Cream ground, the border encrusted with gold foliage clusters and husk festoons alternating with blue and white medallions of classic heads in *pâte-sur-pâte* signed A. Birks. (*Walker*)

Diameter 10½ inches

From Tiffany & Co., New York

[See illustration of one]



ABOVE: NUMBERS 22-21-20

BELOW: NUMBERS 17-19-23

18. TWELVE FINE MINTON CREAM AND GOLD DESSERT PLATES WITH
PÂTE-SUR-PÂTE MEDALLIONS

Matching the preceding. (*Walker*)

Diameter 9 inches

From Tiffany & Co., New York

19. TWELVE ROYAL DOULTON ROSE DU BARRY PORCELAIN DESSERT PLATES
Petal-notched *rose du Barry* border reserved with cream and gold foliated car-
touches; white centre. (*Walker*)

Diameter 9 inches

[See illustration of one]

20. TWELVE ROYAL WORCESTER HAND-PAINTED PORCELAIN DESSERT PLATES
Powder blue ground etched with gilded borders of foliage panels and scrolls,
the centre reserved with finely painted medallions of fruit and blossoms, signed
A. Shuck. (*Walker*)

Diameter 9 inches

From Davis Collamore & Co. Ltd., New York

[See illustration of one]

21. TWELVE ROYAL BERLIN PORCELAIN DESSERT PLATES

Valanced rocaille-molded and gilded rim, the centres painted with naturalistic nosegays of lilies, pansies, and other blossoms, all varying. *Diameter 8½ inches*

[See illustration of one]

22. TWELVE DRESDEN PORCELAIN FRUIT PLATES

Round dish with classical gold-tooled border, the centre finely painted with varying clusters of fruit in full color. *Diameter 8¼ inches*

[See illustration]

23. DRESDEN PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve entrée plates, covered vegetable dish, quatrefoil fruit bowl, gravy boat on stand, two circular serving dishes, oval dish, and an oval meat platter; with scalloped basketry-molded borders, and centres finely painted with brilliant sprays of tulips and other blossoms. [Lot.] (*L. I. Private Collector*)

[See illustration of part]

24. TWENTY-TWO LIMOGES DECORATED PORCELAIN CUPS AND TWENTY-ONE SAUCERS

Twelve coffee cups and eleven saucers, and ten chocolate cups and saucers; hexagonal footed cups and matching saucers painted with pink roses. [Lot.] (*N. Y. Private Collector*)

25. EIGHTEEN BLACK KNIGHT DECORATED PORCELAIN FISH PLATES

Valanced cream border stenciled with green foliage motives, the centres depicting game fish in their habitats, captioned, and signed A. Johnssen. (*Walker*)

Diameter 9 inches

26. TWELVE COPELAND ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES

Petal-fluted royal blue border overlaid by a 'jeweled' gold trellis; one repaired. (*Walker*)

Diameter 9¾ inches

27. CAULDON DECORATED PORCELAIN DESSERT SERVICE

Thirteen dessert plates, four bread and butter plates, and twelve teacups with saucers; decorated with rose pink husk garlands heightened with gilding. Minor imperfections. [Lot.] (*Walker*)

Illustration of numbers 21, 22 and 23 appears on the preceding page



TOP: NUMBER 28

CENTRE AND BELOW: NUMBER 29

150

28. DRESDEN PORCELAIN DINNER SERVICE

Twelve dinner plates, covered vegetable dish, quatrefoil fruit bowl, gravy boat on stand, and an oval platter; finely painted with realistic nosegays and green sprigs, within cartouche-molded borders. Together with a fish platter of related design. [Lot.] (*L. I. Private Collector*)

[See illustration of part]

29. DRESDEN PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve soup plates, twelve entrée plates, eleven bread and butter plates; covered soup tureen; covered vegetable dish; gravy boat on stand; pair oval serving dishes; three graduated round dishes; three graduated oval platters; and a fish platter. With swirled basketry-molded borders brightly painted with butterflies and scattered sprigs centring a naturalistic nosegay. [Lot.]

[See illustration of part on the preceding page]

30. DRESDEN PORCELAIN DINNER SERVICE

Matching the preceding. Twelve dinner plates, covered vegetable dish, gravy boat on stand, pair round serving dishes, three graduated circular dishes, three oval platters, and a fish platter. [Lot.]

31. SIXTEEN SHELLEY AND OTHER CANARY YELLOW PORCELAIN SERVICE PLATES
Brilliant canary yellow border with broad tooled gold rim band in two slightly varying designs; minor age cracks. (*Walker*) *Diameter 10 inches*

32. LIMOGES WHITE AND GOLD PORCELAIN LUNCHEON SERVICE

Four dinner plates, thirteen dessert plates, nine salad plates, ten sauce dishes, twenty assorted tea and coffee cups and eleven saucers, three graduated oval platters, fish platter, two-handled sauce boat, pair two-handled covered oval vegetable dishes with stands, boat-shaped celery dish, two-handled oval soup tureen with stand, pitcher, teapot, covered sugar bowl and a waste bowl. Assembled service, with gilded rims. Some chips. [Lot.] (*Newton*)

33. TWENTY-TWO MINTON AND OTHER PORCELAIN DESSERT PLATES
PAINTED WITH FLOWERS

Round plate boldly painted in bright colors with sprays of roses, tulips, iris, etc.; gold rims, slightly varying. Minor age cracks. (*Walker*) *Diameter 8½ inches*

34. VIEUX PARIS WHITE AND GOLD PORCELAIN PART SERVICE

Twenty-nine dinner plates, fruit bowl, two square dishes and a sauce tureen on stand; decorated with gilded grapevines and sprigs. Some imperfections and small repairs. [Lot.] (*Walker*)

35. TWELVE MINTON WHITE AND GOLD PORCELAIN DINNER PLATES

Border of molded and gold-encrusted wreaths and *rincaux*. (*Walker*) *Diameter 10¼ inches*

From Gilman Collamore & Co., New York

36. HAVILAND LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE

Eleven dinner plates, nine soup plates, fifteen salad plates, twelve dessert plates, sixteen berry dishes, twelve custard cups (eleven with covers), fourteen coffee cups in two sizes and six saucers, three graduated oval platters, pair circular covered vegetable dishes with stands, pair two-handled oval sauce tureens on stands, pair oval vegetable dishes, pair sauce boats with leaf-shaped stands, covered butter dish with pierced liner, and a two-handled oval soup tureen; with leaf-molded handles, the covers having melon finials, all outlined in gilding. Small imperfections. [Lot.] (*Newton*)

37. TWELVE MINTON PORCELAIN SOUP PLATES, AND
TWELVE BOUILLONS WITH STANDS

Soup plates with royal blue and gold banded border; and twelve Czechoslovakian cherry red and gold bouillons with eleven stands. Rim chips. [Lot.] (*Walker*)

38. LIMOGES WHITE AND GOLD PORCELAIN PART SERVICE

Octagonal meat platter, pair covered vegetable dishes, compotier, and a sauce tureen with ladle and stand; circular covered vegetable dish with corkscrew handles, pair shell dishes, pair basketry-pierced compotiers, three shell-form relish dishes, and an oval mustard pot on stand. Assembled service, outlined and bordered in gilding. [Lot.] (*Newton*)

39. TWELVE FRENCH POLYCHROMED FAÏENCE DINNER PLATES

The cavetti painted with colorful blossoms, pairs of birds, castles and other devices, all inscribed with French proverbs. (*Newton*) Diameter $10\frac{1}{2}$ inches

40. TWENTY-FOUR FRENCH TRANSFER-DECORATED FAÏENCE TEA PLATES

Transfer-printed in colors; one dozen with military scenes, the other dozen with amusing sea shore episodes. Inscribed with humorous titles. (*Newton*)
Diameter 8 inches

41. NINETEEN LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES

Gold-decorated border tooled with floral cartouches; minor rim chips. (*Walker*)
Diameter $9\frac{1}{2}$ inches

FRENCH AND OTHER CONTINENTAL SILVER

42. GOLD-PLATED DESSERT SERVICE OF FLATWARE *Christofle, Paris*
Forty-eight spoons, twenty-three knives, and twenty-four forks; reeded spatulate handles enhanced with a laureated bowknotted medallion, monogrammed. [Lot.] (*Goelet*)

43. FORTY-EIGHT GOLD-PLATED ENTRÉE KNIVES *Christofle, Paris*
Matching the preceding. With steel blades; monogrammed. In case. [Lot.] (*Goelet*)

44. LOUIS XV WROUGHT SILVER INDIVIDUAL CHOCOLATE POT
François Martin Michelin, Paris, c. 1760
Swirl-fluted pyriform pot with dome cover, turned ivory handle and three splayed feet; *repoussé* with *coquillage* and a cartouche. Minor repair. (*Walker*)
Height $5\frac{3}{4}$ inches

45. SET OF SIX GILDED SILVER OCTAGONAL TRENCHER SALTS *Bointaburet, Paris*
The sides engraved with strapwork foliations centring a monogram with crest, within borders of gadrooning. (*Goelet*) Length $3\frac{1}{2}$ inches
[See illustration of two]

46. SET OF SIX GILDED SILVER OCTAGONAL TRENCHER SALTS *Bointaburet, Paris*
Similar to the preceding. (*Goelet*)

47. SET OF SIX GILDED SILVER OCTAGONAL TRENCHER SALTS *Bointaburet, Paris*
Similar to the preceding. (*Goelet*)

48. PAIR WROUGHT GILDED SILVER TWIN SALTS, IN THE LOUIS XV TASTE
Odiot, Paris
Finely chased cartouche-shaped leaf-scrolled stand, with twin compartments having shell-wrought hinged covers, and plain liners. (*Goelet*)
Length $7\frac{1}{4}$ inches
[See illustration]

49. PAIR WROUGHT GILDED SILVER TWIN SALTS, IN THE LOUIS XV TASTE
Odiot, Paris
Similar to the preceding. (*Goelet*)



TOP: NUMBERS 45-48-48-45

CENTRE: NUMBER 285

BELOW: NUMBER 50

660-
50. TWELVE CHASED GILDED SILVER DINNER PLATES, IN THE RÉGENCE TASTE
A. Aucoc, Paris

Cinquefoil plate with tooled guilloche rim, enclosing a border of strapwork foliations, in a matted field. Weight of each about 17 ounces. (*Goelet*)

Diameter 10 inches

660- [See illustration of two]

51. TWELVE CHASED GILDED SILVER DINNER PLATES, IN THE RÉGENCE TASTE
A. Aucoc, Paris

Similar to the preceding. (*Goelet*)

52. TWELVE CHASED GILDED SILVER DINNER PLATES, IN THE RÉGENCE TASTE
A. Aucoc, Paris
 Similar to the preceding. (*Goelet*)

53. TWELVE CHASED GILDED SILVER DINNER PLATES, IN THE RÉGENCE TASTE
A. Aucoc, Paris
 Similar to the preceding. (*Goelet*)

54. TWELVE WROUGHT GILDED SILVER BREAD-AND-BUTTER PLATES, IN THE RÉGENCE TASTE
Bointaburet, Paris
 Heavy cinquefoil plate, the cavetto wrought with swirled fluting enclosing a medallion engraved with monogram and crest, the border chased with foliated strapwork, within a gadrooned rim. (*Goelet*)
Diameter 6½ inches

55. FRENCH SILVER INDIVIDUAL CHOCOLATE POT AND COFFEE POT
 Pyriform vessels, the chocolate pot in plain silver with garlanded spout in the Louis XVI taste, the coffee pot swirl-molded and *repoussé* with rocaille bands.
 [Lot.] (*Walker*)
Heights 6¾ and 5¾ inches

56. REPOUSSÉ GILDED SILVER HANAP *Job. Paul Schmidt, Leipzig, c. 1700*
 Cylindrical covered vessel with three ball feet and finial, *repoussé* with three portrait medallions within borders of scrolling leafage and blossoms. Minor repair.
 (*Goelet*)
Height 7½ inches

57. CHASED GILDED SILVER STRAPWORK HANAP *German, Early XVIII Century*
 Slightly flaring cylindrical vessel with ball feet, cupped in a collar of swirled fluting, below a wide band of scrolling strapwork foliations and shell motives; the conforming dome cover with ball finial. (*Goelet*)
Height 7¾ inches

58. CHASED GILDED STERLING SILVER STRAPWORK HANAP
Tiffany & Co., New York
 Matching the preceding. (*Goelet*)
Height 7¾ inches

59. THREE CONTINENTAL SILVER CASTERS IN THE FORM OF BIRDS
 In the form of a striding songbird and a pair of small pheasants, with naturalistically modeled plumage, the former with 'ruby' eyes. [Lot.] (*N. Y. Private Collector*)
Lengths 7½ and 9¼ inches

60. PAIR CONTINENTAL SILVER TABLE FIGURES OF PHEASANTS
 Striding figures of a cock and hen pheasant with removable heads, and naturalistically modeled plumage. (*N. Y. Private Collector*)
Lengths 16½ and 17½ inches

61. PORTUGUESE SILVER COVERED SWEETMEAT BOWL AND TWO CARD WAITERS
 Footed bowl with dome cover, bright-cut with floral garlands; the waiters circular, with reeded rim and three scroll feet. [Lot.] (*Walker*)

DRESDEN AND OTHER DECORATIVE PORCELAIN

62. PAIR DRESDEN PORCELAIN GROUPS OF CHILDREN

Group of four semi-nude little girls in pastel-colored draperies, fashioning colorful floral garlands, the one at the rear passing on the blossoms from an oval basket.

Height 61¼ inches

63. DRESDEN PORCELAIN STATUETTE OF CUPID

Scantily draped winged figure holding a gilded bow and arrow, standing beside a plinth, a pair of doves at his feet.

Height 71½ inches

64. SAXE PORCELAIN CRINOLINE STATUETTE

Figure of a maiden in finely executed lace crinoline gown with magenta bodice and encrusted blossoms, dancing a minuet. Minor chips. (N. Y. Private Collector)

Height 71½ inches

65. PAIR SAMSON 'CHELSEA' PORCELAIN BOCAGE ANIMAL STATUETTES

Reclining figures of a six-point buck and a hind, fronting a flowering *boçage*; on flower-encrusted base of rockery. Minor chips. (N. Y. Private Collector)

Height 63¼ inches

66. PAIR DRESDEN PORCELAIN OVAL DISHES, AND FOUR CABINET CUPS AND SAUCERS

Two-handled oval reticulated dishes painted with twigs of pink roses; and pair chocolate cups and saucers and two demitasses and saucers, also painted with pink roses, within gilded rims. [Lot.]

Length of dishes 9¾ inches

67. PAIR SAXE PORCELAIN STATUETTES

Standing figures of a maid and gallant in flower-brocaded eighteenth century costumes, fronting a tree trunk; the base heightened with gilding. (N. Y. Private Collector)

Height 91¼ inches

68. SIXTEEN VIEUX PARIS BLACK AND GOLD PORCELAIN DINNER PLATES

Circa 1830

Border of black and gold cabochons alternating with festoons, lozenge motives, the centre strewn with grape clusters. Some imperfections. [Lot.] (Walker)

Diameter 91½ inches

69. TWENTY-THREE VIEUX PARIS PORCELAIN DINNER PLATES AND PAIR DISHES

Circa 1830

With imbricated leaf borders and stellate centres etched in gilding. Minor chips, one repaired. [Lot.] (Walker)

Diameters 91½ and 8¾ inches

70. SIX MEISSEN AND DRESDEN BLUE AND WHITE PORCELAIN TABLE ARTICLES
 Pair Meissen porcelain plates, *c.* 1815; Dresden porcelain covered oval vegetable dish with two leaf handles, and a set of three plates. Decorated with peonies and other blossoms, the tureen with the conventional 'onion' pattern, in a deep shade of cobalt blue. [Lot.] *Lengths 8½ to 11 inches*

71. DRESDEN DECORATED PORCELAIN CABARET
 Pair demitasses and saucers, coffee pot, creamer, covered sugar bowl and a valanced quatrefoil two-handled tray; painted with detached sprigs of colorful spring blossoms, within gilded rims. [Lot.] *Length of tray 11¾ inches*

72. DRESDEN PORCELAIN MYTHOLOGICAL GROUP *Circa 1840*
 Depicting the Birth of Venus, with the goddess holding a billowing yellow drapery, and seated in a shell surrounded by mermaids and merchildren riding a dolphin. Small repairs. (*Walker*) *Height 9¼ inches*

73. 'SÈVRES' BISQUE PORCELAIN GROUP OF THE TOILET OF VENUS
 Figure of the goddess seated upon a cloud bank, attended by nymphs who dress her hair, offer doves, and adorn her with blossoms; two winged amors beside her. Minor repairs. (*N. Y. Private Collector*) *Height 13½ inches*

74. ROYAL BERLIN DECORATED PORCELAIN COVERED BALUSTER JAR
 Fluted ovocylindrical jar and cover having eagle finial; painted with colorful floral sprays and centring two amoristic landscape medallions, within gilded and bowknotted laurel wreaths. *Height 14½ inches*

75. THREE DRESDEN AND ROYAL BERLIN PORCELAIN TRAYS AND DISHES
 Dresden octagonal two-handled tray painted with festoons of pink roses, and footed compotier with rose magenta floral sprigs; the other a Royal Berlin floral-decorated oval platter with shell-molded handles. [Lot.] *Lengths 8 to 17 inches*

76. THREE DRESDEN DECORATED PORCELAIN TABLE ARTICLES
 Pear-shaped tripod creamer, candlestick, and a circular inkwell; painted with colorful floral sprigs, the latter having the dragon and peony decoration in the Kakiemon style. [Lot.]

NAPOLEONIC AND OTHER PRINTS AND DOCUMENTS

50- 77. ENGRAVING PRINTED IN COLORS, IN THE PASTEL MANNER

Marin, after Bonnet, c. 1785

The Charms of the Morning. Half-length portrait of a young girl, within an oval. Framed with French mat.

60- 78. ENGRAVING IN THE CRAYON MANNER WITH GOLD

Louis Marin [Bonnet], after Huet, 1774

The Woman Taking Coffee. Small folio, good impression, without margin; a few spots and minor retouching. Framed. (*Walker*)

Collection of William Salomon, New York, 1923

70- 79. TWO NAPOLEONIC ENGRAVINGS

French, circa 1805

Napoléon le Grand, line engraving, by Desnoyers, after Gerard, publ. 1805, fine early impression with the *cachet* of the engraver; and a stipple engraving of Napoléon as First Consul, by Lingée, after Isabey, proof before all letters. Large folios. Framed, with French mats.

80- 80. FOUR NAPOLEONIC DECORATIVE ECHANTILLONS FOR MALMAISON, BY PIOT

French, circa 1805

Embroidery samples for a curtain, robe for Empress Josephine, furniture covering, and a gouache drawing of the Imperial Eagle. Framed. [Lot.]

Collection B. Brocard, Paris

85- 81. THREE DOCUMENTS OF THE EMPRESS MARIE LOUISE

Dated 1814-21

Engraved title of nobility, with coat of arms, oblong folio, somewhat time-stained, signed by Marie Louise as regent of France; and a letter signed, with engraved portrait; the other an envelope with seal, addressed by Marie Louise, together with a colored profile portrait. Framed. [Lot.]

90- 82. NAPOLEONIC AQUATINT, PRINTED IN COLORS

Levachez, after Carle Vernet, c. 1810

Napoléon Premier, Empereur des Français. Very fine impression, good margin. Large folio. Ebonized frame.

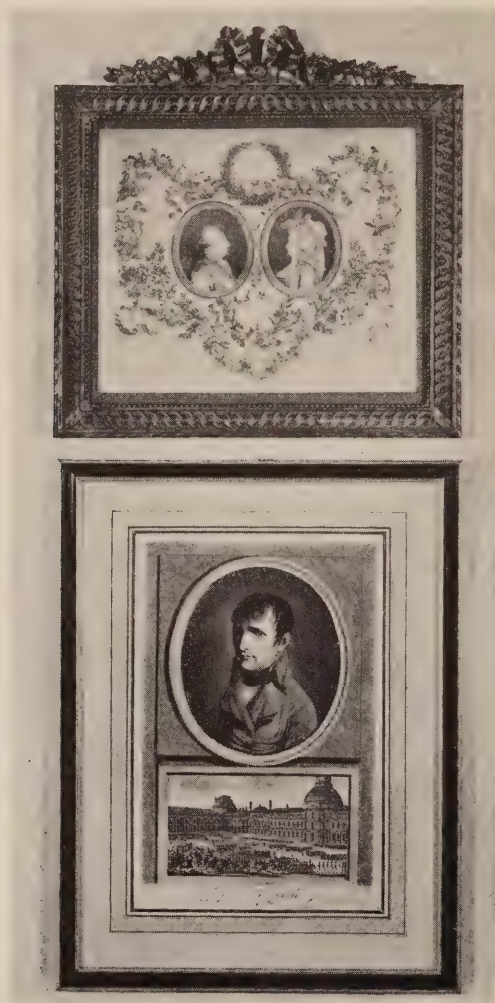
Collection of Sidney G. Reilly, New York

95- 83. NAPOLEONIC COLORED AQUATINT

Levachez, after Boilly, 1802

Revue du Quintidi. Framed with an oval portrait of Napoleon in scarlet coat.

[See illustration on the following page]



[NUMBERS 83 AND (ABOVE) 84]

84. RARE SET OF THREE LOUIS XVI PORTRAIT ENGRAVINGS ON SILK
 ATTRIBUTED TO JANINET

French, XVIII Century

One with two oval portrait medallions of Louis XVI and Marie Antoinette; another representing the Duchesse de Polignac with the children of France; and the third, Marie Antoinette in prison with an amor bringing her a *cachet*. All surrounded by bowknotted garlands of colorful blossoms, upon an ivory satin ground. Carved and gilded frames. [Lot.]

$11\frac{3}{4} \times 13\frac{3}{4}$ and $11 \times 13\frac{1}{4}$

[See illustration of one]

85. AQUATINT ENGRAVING OF NAPOLEON, PRINTED IN COLORS

Cazenave, after Vanderwal, c. 1805

Napoleon in Coronation Robes. Large folio, margin somewhat time stained. Proof before all titles. Framed, with French mat.

86. LINE ENGRAVING, WITH SIGNATURES OF ARTIST AND ENGRAVER

Massard, after Greuze, 1778

La Cruche Cassée. Folio; fine early impression. Framed, with original signatures of Massard and Greuze on the reverse.

87. TWO HISTORICAL SIGNED DOCUMENTS

French, dated 1785

Document to the Trésorier-Général, signed by Marie Antoinette; and an autograph signature of Madame Elizabeth on a receipt to the Trésorier du Roi, together with a colored portrait print. Framed. [Lot.]

88. COLORED MEZZOTINT OF NAPOLEON AS FIRST CONSUL

John R. Smith, after Appiani, 1800

Buonaparte, First Consul of France. Large folio. Framed, with French mat. Rare. Collection of Sidney G. Reilly, New York
Collection of R. T. H. Halsey, New York

89. NAPOLEONIC COMMEMORATIVE AQUATINT CHART, PRINTED IN COLORS

Lachaussée and Roy, 1806

Circular portrait medallion of the Emperor, within five circlets of calligraphic inscriptions commemorating forty-eight victories gained by his army. Framed, with French mat. Very rare.

Collection of Sidney G. Reilly, New York, 1921

90. NAPOLEONIC ETCHING, PRINTED ON SATIN *Gianoli, after Paul de la Roche*

Three-quarter-length figure of the Emperor, holding a snuff box in his left hand; printed in sepia with marginal sketches, after various painters of the Empire period. Large folio. Framed, with French mat.

91. NAPOLEONIC STIPPLE ENGRAVING

After Boizot, c. 1800

Portrait bust of Napoleon as First Consul, placed upon a pedestal inscribed *Buonaparte* within a laurel wreath. Large folio. Framed, with French mat.

92. TWO NAPOLEONIC ENGRAVINGS PRINTED IN COLORS

After Dähling and Appiani

One depicting Napoleon as Emperor in full uniform, by Friedrich Arnold, after H. Dähling, c. 1805; the other a stipple engraving of Napoleon as First Consul portrayed at three-quarter length, by Bartolozzi, after Appiani. Framed.

93. SEVEN NAPOLEONIC DOCUMENTS

Dated 1809-16

Signed document of Marie Louise, countersigned by the Bishop of Versailles, dated May 3, 1812; letter written by the Duchesse de Montebello; another by Beaumont, Chamberlain to the Empress, dated Oct. 18, 1809; autograph letter of Marie Louise, dated Jan. 14, 1816; 14-line poem signed *Méneval*, secretary to Napoleon; and a fragment of red taffeta with three-line inscription in the hand of *Méneval*. Small imperfections. Framed as one.

94. SET OF FOUR COLORED ENGRAVINGS

Chéreau, Paris, c. 1765-1805

Vue d'Optique de la Chapelle du Château de Versailles, Male-Maison, La Publication de la Paix, and La Sortie de Paris Prise du Pont Neuf. Oblong folios. Framed, with French mats.

95. SET OF SIX COLORED BIRD PRINTS

London, 1800-02

Species of colorfully plumaged perched figures of birds; titled. Small folios. Framed, with French mats.

PAINTINGS

96. EMPEROR NAPOLEON

Robert Lefèvre, French: 1756-1830

Bust portrait to half-right, wearing dark green uniform with star medal and red sash of the Légion d'Honneur.

Oval: 10½ x 8¼ inches

97. SUMMER AND AUTUMN: PAIR SMALL PAINTINGS

Jacques Antoine Vallin, French: 1760-1831

Bust-length figures of two young nymphs, each with one breast bare; with long fair curls, one garlanded with roses, the other with vine leaves and grapes.

Panel: 7¾ x 6½ inches

98. PORTRAITS: TWO PAINTINGS

School of Nicolas de Largillière, French: XVIII Century

[A] A young lady with dark brown curls, clad in a low-cut embroidered bottle green costume. [B] A young girl with high coiffure, in silver-embroidered *vieux rose* velvet, with lace edged sleeves and green velvet wrap. (*Walker*)

Oval: 15½ x 12½ inches

99. PORTRAITS: TWO PAINTINGS

School of Nicolas de Largillière, French: XVIII Century

[A] A blonde young girl, clad in an almond green low-cut bodice over a wine red garment, a green scarf over both arms. [B] Bust-length figure of a young nobleman in full brown periwig and armor, with a large rose-colored bow. (*Walker*)

Oval: 15½ x 12½ inches



[NUMBER 100]

100. STILL LIFE: PAIR FLOWER PAINTINGS

Gaspar Pieter Verbruggen II, Flemish: 1664-1730

Each depicting a mass of carnations, roses, tulips, lilies of the valley, and other garden flowers, spilling over from a red pottery campana vase and a bronze urn respectively.

Oval: 33½ x 27 inches

[See illustration of one]

101. PORTRAIT OF A LADY *Adelaide Labille-Guiard, French: 1749-1803*
Bust portrait, wearing light blue gown with lace fichu; a blue ribbon tied around her powdered curls. *Pastel: 19 1/2 x 15 inches*

102. PASTORALES: PAIR PAINTINGS *Nicolaes Berchem, Dutch: 1620-1683*
[A] In a valley between hilly pastures, with a brook flowing into the foreground, a herdsman walks with his cattle; cows and sheep resting at the right under an old willow stump. [B] At the foot of a steep rock, a herd is moving to the left, the shepherdess upon a donkey. Cattle of all kinds rest in the foreground on a grassy pasture, with two young saplings at centre.

Panel: 13 3/4 x 16 1/4 inches

103. PORTRAIT OF A YOUNG GIRL

School of Jean Baptiste Greuze, French: XVIII-XIX Century
A young girl seen at half length facing the observer, her breast scantily covered with a green veil over a white gown; she is holding a lamb in her arms.

25 x 19 inches

104. STILL LIFE

Flemish School, Early XIX Century
Roses, snowballs, an iris and grapes arranged in a brown bowl painted within a niche; a nest with eggs and two dead finches at its base. (*Walker*)

32 1/2 x 26 1/2 inches

105. DIANA AND HER NYMPHS

Francesco Albani, Italian: 1578-1660
The goddess in blue gown, a crescent in her fair hair, is bending over a sleeping cupid, taking away his bow, while her nymphs on either side are endeavoring to disarm other cupids by cutting their wings or taking away their quivers.

29 x 27 1/2 inches

Note: A certificate by Prof. William Suida will be given to the purchaser.

106. FLOWERS: PAIR STILL LIFE PAINTINGS

Italian School, XVIII Century
A golden brown baroque urn on a stone plinth, filled with flowers, mainly roses, dahlias, orange blossoms and tulips; a glimpse of a landscape in the rear. (*Walker*)

28 1/2 x 22 inches

107. MME. BAVARD *Attributed to François Hubert Drouais, French: 1727-1775*
A young girl in *coiffure Lamballe* is seen at bust length facing the observer; her right hand rests on an urn. (*Walker*)

Oval, pastel: 24 1/2 x 20 inches

108. A PARTY

Hendrik Martensz Sorgh, Dutch: 1611-1670

In an interior with beamed ceiling and a high window at the left, a lady and a cavalier are seated at a table; three other figures, one seen from the back, are bending towards the couple. Musical instruments are scattered, together with drapes, on a stool at the left.

Cradled panel: 19 x 25 inches

109. NAPOLEON I

French School, Early XIX Century

Head of the emperor in profile to the left; the tricolor cockade button on his black felt bicorn. Dark gray background. (*Walker*)

20 x 16 1/2 inches

110. CLEOPATRA

Isaac Faulkner Bird, British: XIX Century

A young woman clad in white chemise with wine red skirt and blue mantle, is seated on a terrace looking upward; her right arm rests on a gold-fringed table cloth, a snake curling around the other arm. A glimpse of the Pyramids before an evening sky at the right.

24 x 19 inches

FRENCH FURNITURE AND DECORATIONS

111. FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER

XVIII Century

Depicting a European harbor scene with figures. (*Walker*)

112. SIX FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS

Circa 1800 and 1830

Four painted with brightly colored bands of garlands enclosing perched birds; and a pair with inlaid gold rim bands. Minor imperfections, one handle repaired. [Lot.] (*Walker*)

113. NINE SILVER AND OTHER BIBELOTS

Four Sèvres porcelain floral medallions and one with figures of Venus and Cupid; Dutch silver occasional table and oval box, *repoussé* with genre; silver-mounted blue enamel bottle, chipped; and a French eighteenth century bronze portrait bust of a general. [Lot.] (*Walker*)

Heights 2 to 6 1/2 inches

114. EMPIRE BRONZE DORÉ ENCRIER

French, circa 1810

Segmental globe with wreath finial, containing an inkwell, pounce pot and pen wiper; on three winged lion-head monopodes, with incurvate plinth. (*Conn. Private Collector*)

Height 6 1/4 inches

115. ENGRAVED BRASS LYRIFORM SQUELETTE CLOCK

Circa 1790

Lyre case and cartouche-shaped base of sheet brass, engraved with festoons and a landscape panel. In cloche. (*L. I. Private Collector*)

Height 7 1/2 inches

116. PAINTING ON MARBLE: PUTTO READING *Italian, circa 1820*
 Half-length figure of a putto with curly brown hair, reading from a tablet inscribed with Roman letters. Together with a silk and silver floral needlework picture. Framed. [Lot.] (*Walker*) 8 x 61½ inches

117. PAIR EMPIRE BRONZE AND BRONZE DORÉ BOOK ENDS
 In the form of a lion developing a foliated cornucopia terminating in *bronze doré* fruit; Portor marble plinth. (*Walker*) Height 81¼ inches

118. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS
 Baluster shaft with urn-shaped candle holder, springing from a trefoil base; wrought with foliage volutes and shell motives. Height 101¼ inches

[See illustration]

119. LOUIS XVI FINELY CARVED AND GILDED MOTHER-OF-PEARL AND PAINTED FAN *French, XVIII Century*
 Magnificent staves and guards of mother-of-pearl, pierced and carved in elaborate designs of winged putti supporting large mirrors entwined with floral festoons, birds, and other period motives; with a central cartouche group of a musician and two ladies singing. Foil beautifully painted *en camaïeu* in cherry-red with three medallions of putti amid clouds; together with gilded leafage and festoons of gaily colored blossoms in a small blue ground. Small repairs, as usual. (*Walker*)
 Collection of Mrs William Salomon, New York, 1928

120. PAIR WROUGHT BRONZE DORÉ CANDLESTICKS, IN THE LOUIS XIV TASTE *Henri Dasson, Paris*
 Knopped trilateral baluster shaft with leaf-sheathed terms, surmounted by a hexagonal candle holder; on circular base. Finely wrought with strapwork cartouches and foliations. Signed and dated 1891. Heavy pieces. (*Goelet*) Height 10¾ inches

121. FLIGHT, BARR AND BARR WORCESTER SHELL PINK AND GOLD
 PORCELAIN TEA SERVICE *Circa 1815*
 Six teacups and ten saucers, oval teapot with stand, two-handled sugar bowl, waste bowl, and pair cake plates; enhanced with wide shell pink bands sketched in gilding with scrolling foliations. Minor chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]



ABOVE: NUMBER 122

BELOW: NUMBER 121

100-

122. DAVENPORT PORCELAIN TEA SERVICE DECORATED WITH BRITISH VIEWS

Circa 1810

Bulbous oblong teapot with stand, two-handled covered sugar bowl, and six cups and saucers; transfer-printed in colors with views of Winstone Cottage, Wynn-stay Hall, etc., heightened in gilding. Minor age crack. [Lot.] (*Walker*)

[See illustration of part]

140-

123. EARLY AMERICAN REPOUSSÉ SILVER PITCHER

J. Conning, Mobile, Ala., circa 1830

Pear-shaped, with leaf-scrrolled handle and serpentine lip. Beautiful *repoussé* work of rococo C-scrrolled cartouches and blossoms, the former enclosing an engraved landscape and marine, and inscription. (*Walker*) *Height 12 inches*

80-

124. LOUIS XV BRONZE DORÉ AND SAXE PORCELAIN FIGURAL INKSTAND

Rococo stand with plant-form candlestick and two covered porcelain inkwells with floral decoration, flanking an amor. (*Walker*) *Length 11 inches*

125. LOUIS XVI BRONZE DORÉ AND SÈVRES PORCELAIN MANTEL CLOCK
Drum case with bird and lyre cresting, on cartouche-shaped base; lapis blue porcelain decorative dial and plaques; minor imperfection. Striking movement.
(Walker) Height 11¼ inches

126. PAIR LOUIS XVI MARBLE URNS, MOUNTED IN BRONZE DORÉ
French, XVIII-XIX Century
Egg-shaped smoked cream marble body, with similar dome cover. Mounted in finely chiseled *bronze doré* with berry finial, gadroon-molding to cover, incurved neck with chevroned shoulder having pierced scroll border below, and two grotesque leonine handles. On molded round base and square plinth adorned with gadroons and pointed leaves. (Walker) Height 11⅝ inches
Collection of William Salomon, New York, 1923

127. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Le Roy, Paris, c. 1790
Drum clock with urn finial, surmounting an incurvate statuary marble plinth supported by two festooned baluster-form colonnettes; on oblong statuary marble base. (N. Y. Private Collector) Height 12¾ inches

128. DIRECTOIRE BRONZE DORÉ AND ONYX MARBLE FIGURAL COMPOTIER
Shaft in the form of the Three Graces in *bronze doré* upholding a molded onyx marble bowl; on round stepped base. Probably by Henri Dasson, Paris.
(Walker) Height 13¾ inches

129. PAIR RÉGENCE BRONZE DORÉ CANDLESTICKS French, XVIII Century
Spiraled cartouched shaft, enriched with three demi-cupids; supporting leaf-adorned *bobèche*. On cartouche-form molded flaring base, enhanced with spiral flutings, leaf and shell motives. (Walker) Height 14¼ inches
Collection of William Salomon, New York, 1923

129A. KO YAO STONEWARE JARDINIÈRE, MOUNTED IN BRONZE DORÉ
Broad-mouthed baluster vase in gray-green porcelain with bold brown crackle; *bronze doré* laureated handles, rim mounts and paw feet in the Louis XVI taste.
(Walker) Length 16 inches

130. TWO DELFT POLYCHROME FAÏENCE FLORAL PLATES XVIII Century
Brightly painted with floral motives featuring conspicuous yellow blossoms, the cavetti with a bird and cornucopia, respectively. (Conn. Private Collector)
Diameter 13½ inches

130A. THREE DELFT FAÏENCE PLATES XVIII Century
Polychrome plate with central figure of Abundantia; and a pair of blue and white plates with vignette in the Chinese manner; floral borders. One repaired.
[Lot.] (Conn. Private Collector) Diameter 13½ inches



[NUMBER 131]

532

131. LOUIS XV BRONZE DORÉ FIGURAL CARTEL *Jacques Panier, Paris, c. 1760*
Cartouche-shaped case wrought with rocaille motives and cloud scrolls, the cresting and base enlivened with a nymph and pair of amors, respectively, in lively gesture. Chiming movement. (*Walker*) *Height 22½ inches*

[See illustration]

75 132. PAIR LOUIS PHILIPPE BRONZE DORÉ CANDLESTICKS, MOUNTED AS LAMPS
Column composed of three *adossés* female caryatids, enriched with satyr masks
and hung with festoons of flowers; on circular beaded and leaf-enriched base.
Gadrooned lion-mask *bobèches*. Fitted for electricity, with shades. (*Walker*)

Height 17 $\frac{1}{4}$ inches

133. EMPIRE SÈVRES BISQUE PORCELAIN FIGURAL CLOCK, MOUNTED IN
BRONZE DORÉ

Robin, Paris, c. 1805

Figure of a classically draped nymph seated upon a rounded oblong pedestal enclosing a drum clock, on oblong plinth base enhanced with bas-relief panels of winged amors symbolic of Astronomy, in a pale blue ground. Minor imperfections. (*N. Y. Private Collector*)

Height 16 $\frac{3}{4}$ inches

[See illustration]

134. GESSO PORTRAIT BUST

French, XIX Century

Smiling maiden with long curly hair and chiton, the head turned sharply to her right; marble socle. Finished terra cotta. (*Walker*)

Total height 18 $\frac{1}{2}$ inches

[See illustration]

135. DIRECTOIRE BRONZE AND BRONZE DORÉ FLAMBEAU À ECRAN

French, Late XVIII Century

Candle socket supported by a figure of Mercury, on molded square plinth, a rear standard with cone finial and adjustable shield. (*Conn. Private Collector*)

Height 19 $\frac{1}{4}$ inches

Collection of H.R.H. the Infanta Eulalie of Spain

[See illustration]

136. PAIR DIRECTOIRE BRONZE DORÉ AND CRYSTAL LUSTRE CANDELABRA

Branching plant-form candelabrum developing three curling candle arms with *bobèches*, richly hung with faceted lustres, rosettes and amethyst-tinted tear-drops; statuary and *griotte* marble pedestal base. Minor imperfections. (*Walker*)

Height 21 $\frac{1}{2}$ inches

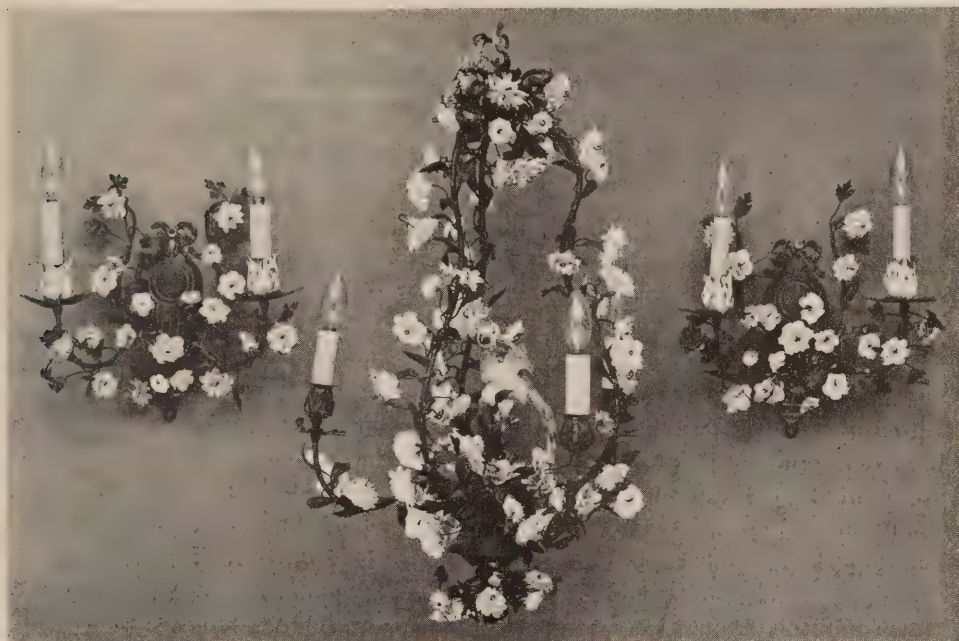
137. LOUIS XVI ROYAL BLUE PORCELAIN AND BRONZE DORÉ LYRE CLOCK

Festean le Jeune, Paris

Lyriform blue porcelain case with sunburst finial, enclosing a drum clock with decorative dial framed in a rhinestone pendulum, on molded oval base; with foliage appliqués. Striking movement. (*Walker*)

Height 22 $\frac{1}{2}$ inches

Illustration of number 133 appears on page 31; of number 134 facing page 32;
and of number 135 on page 35



[140]

[138]

[140]

400-
138. PAINTED METAL CHANDELIER, WITH EIGHTEENTH CENTURY MEISSEN PORCELAIN FLOWERS

Open foliated bower enclosing the perched Meissen porcelain figure of a green and yellow parrot, the whole richly encrusted with pastel-colored porcelain blossoms. Fitted for electricity, with sham candles. (*N. Y. Private Collector*)
Diameter 18 inches

[See illustration]

400-
139. PAINTED METAL CHANDELIER, WITH EIGHTEENTH CENTURY MEISSEN PORCELAIN FLOWERS

Similar to the preceding. Fitted for electricity, with sham candles. (*N. Y. Private Collector*)
Diameter 18 inches

202
140. PAIR PAINTED METAL WALL SCONCES, WITH EIGHTEENTH CENTURY MEISSEN PORCELAIN FLOWERS

En suite with the preceding. Two-light wall sconce with *bronze doré* bracket in the Louis XVI taste. Fitted for electricity, with sham candles. (*N. Y. Private Collector*)
Height 14 inches

[See illustration]

141. PAIR PAINTED METAL WALL SCONCES, WITH EIGHTEENTH CENTURY
MEISSEN PORCELAIN FLOWERS

Similar to the preceding. Small imperfections. Fitted for electricity, with sham
candles. (N. Y. Private Collector) Height 14 inches

142. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

French, XIX Century

Standing bronze figures of Flora and Pomona with baskets of flowers at their
feet, and upholding *bronze doré* cornucopias of flowers and fruit, emitting three
scrolled arms with candle *bobèches*. Red porphyry plinth, enriched with a wreath
of gilded laurel leaves. (Walker) Height 30 inches

Collection of Mrs William Salomon, New York, 1928

143. SET OF THREE PAINTED COPPER PAGODA-FORM HALL LANTERNS

In the form of a hexagonal pagoda with frosted glass side panels, surmounted
by brass ball finial; painted vermillion, and enhanced with green borders. Fitted
for electricity. (N. Y. Private Collector) Height 29 inches

144. PAIR PAINTED COPPER PAGODA-FORM HALL LANTERNS

Matching the preceding. Small imperfections. (N. Y. Private Collector) Height 29 inches

145. PAIR PAINTED COPPER PAGODA-FORM HALL LANTERNS

Matching the preceding; but painted leaf green. One glass panel cracked. (N. Y.
Private Collector) Height 29 inches

146. LOUIS XVI BRONZE DORÉ AND MARBLE CANDELABRUM
MOUNTED AS LAMP

Shaft of three amors upholding three clustered candle arms in the form of hunt-
ing horns; statuary marble pedestal base. Fitted for electricity, with *tôle* shade.
(Walker) Height 33 inches

147. PAIR BRONZE FIGURAL ANDIRONS

Italian Renaissance Style

Baluster shaft surmounted by figures of Mars and Mercury; branching scroll
base centring a female mask. (Walker) Height 43 inches

148. PAIR INLAID ACAJOU OVAL PETITES TABLES

Louis XV Style

With varying marble plateaux, one repaired, and three-quarter gallery, over
two panel-banded drawers, and three angular cabriole legs. (N. Y. Private Col-
lector) Height 31 inches; width 13 inches



[NUMBER 149]

625-

149. LOUIS XV TULIPWOOD AND SYCAMORE MARQUETRY PETITE COMMODE

French, XVIII Century

Oblong shaped top with pierced gallery, over a fitted writing drawer, and tambour cupboard of three additional drawers; the canted stiles continuing to angular cabriole legs. The top and four sides inlaid with floral marquetry and musical trophies. Mounted in *bronze doré*. Restored. (*Walker*)

Height 30½ inches; width 19¼ inches

Collection of William Salomon, New York, 1923

[See illustration]

150. LOUIS XV INLAID KINGWOOD TABLE DE CHEVET

Oblong banded top with raised rim, over a valanced recess; angular cabriole legs. Contains old material. (*Walker*) Height $27\frac{3}{4}$ inches; width $23\frac{3}{4}$ inches

151. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVII Century

With serpentine-arched back, open padded arms and seat covered in antique *tête de nègre* needlepoint, worked in rich colors with shaped surrounds framing old gold panels of *petit point* floral ornament; leaf-carved arm supports, and scrolled underframe. (*Walker*)

152. ACAJOU SERPENTINE CENTRE TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Serpentine oblong top with valanced frieze drawer, edged and mounted in *bronze doré*; conforming cabriole legs. One rear leg repaired. (*Walker*)

Height $29\frac{3}{4}$ inches; length 36 inches

153. PAIR LOUIS XVI CARVED AND GILDED CHAUFFEUSES IN GREEN STRIPED SATIN

With seat and molded oval back covered in green striped satin; circular rails, and cable-fluted legs. Small imperfections. (*N. Y. Private Collector*)

154. LOUIS XVI ACAJOU BOUILLOTTE TABLE *French, Late XVIII Century*

Circular marble top, cracked, with pierced gallery, over a conforming brass-molded frieze with two drawers and two slides, and square tapered legs finished with casters. Restored; small imperfections. (*Walker*)

Height $28\frac{1}{4}$ inches; diameter $25\frac{1}{2}$ inches

155. EMPIRE CARVED AND EBONIZED ACAJOU CONSOLE TABLE

French, Early XIX Century

With marble plateau, over a frieze drawer, and term supports with ebonized Egyptian-head capitals, and a rear mirror panel; incurvate plinth with paw feet. Mounted in *bronze doré*. (*Conn. Private Collector*)

Height $36\frac{1}{4}$ inches; width $34\frac{3}{4}$ inches

156. CLEAR AND AMETHYSTINE GLASS CRYSTAL LUSTRE CHANDELIER

Clear baluster shaft with three wire-pattern tiers hung with amethystine glass clusters of grapes and other fruits, the lower tier fitted with six scrolled candle arms; some imperfections. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 14 inches



675-

[NUMBERS 157 AND (CACHEPOTS) 317]

157. LOUIS XV ACAJOU AND SYCAMORE MARQUETRY SERPENTINE POUDREUSE
Serpentine oblong top edged with a *bronze doré* raised molding, two lateral
swing-out panels enclosing wells, flanking a hinged writing slide with dressing
mirror below, and a small drawer; angular cabriole legs with rococo mounts
and *sabots*. The top and frieze inlaid with panels of scrolling floral stems.
(Walker)

Height 28 inches; length 28 $\frac{1}{4}$ inches

Collection of William Salomon, New York, 1923

152

[See illustration]

158. PAIR LOUIS XV CARVED BEECHWOOD AND OLD GOLD DAMASK FAUTEUILS
Molded serpentine frame with cabriole legs, the shield back, armpads and seat
covered in old gold damask. (N. Y. Private Collector)

159. DIRECTOIRE PAINTED AND DECORATED COMMODORE

Florentine, Late XVIII Century

Containing three drawers, the top, front and sides decorated in colors with classic ornament, arabesques and medallions, in a cream ground. Some imperfections. (*Walker*)

Height 36 $\frac{1}{4}$ inches; width 31 inches

161. BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER

Regency Style

Shaft composed of three graduated wire-form baluster members, each supporting an umbrella canopy, and surmounting a galleried *diamanté*-cut tray fitted with three vertical and three horizontal candle arms; all hung with lanceolate prism lustres. With suspension chains. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 15 inches

162. RÉGENCE CARVED AND GILDED SERPENTINE ARMORIAL CENTRE TABLE

With cartouche-shaped marble plateau, the valanced frieze carved and pierced with frills and leaf scrolls centring armorial escutcheons and cabochons; conforming serpentine legs. Small pieces missing. (*Walker*)

Height 29 $\frac{1}{2}$ inches; length 41 $\frac{1}{2}$ inches

163. PAIR LOUIS XVI GILDED BERGÈRES IN CREAM SILK BROCADE

Horseshoe armchair with flat-arched back, closed sides, armpads and seat covered in cream silk brocade; freestanding urn-shaped arm supports, over double dies and matching tapered legs. Finish abraded. (*N. Y. Private Collector*)

164. LOUIS XVI VERMILION AND GOLD DECORATED COMMODORE WITH PAINTED PANELS

Elaborately molded case of two small, and two long drawers, on conforming square tapered legs. The sides and front painted with landscapes depicting court figures in formal gardens and posed before buildings and ponds. Some imperfections.

Height 38 $\frac{3}{4}$ inches; length 50 $\frac{1}{4}$ inches

165. LOUIS XVI VERMILION AND GOLD DECORATED WRITING TABLE WITH PAINTED PANELS

En suite with the preceding. Some imperfections.

Height 31 inches; length 45 inches



625

[NUMBERS 166 AND (CLOCK) 132]

166. LOUIS XV INLAID TULIPWOOD SMALL COMMODOE *French, XVIII Century*
 With marble plateau, the ressauted and valanced front containing two drawers,
 and sides inlaid with fretted panel bandings; mock-fluted stiles continuing to the
 four angular cabriole legs. Mounted in *bronze doré*. (*Walker*)
Height 33 $\frac{1}{4}$ inches; width 27 $\frac{1}{2}$ inches

Collection of Mrs William Salomon, New York, 1928

[See illustration]

167. RÉGENCE WALNUT MARQUETRY SERPENTINE CARD TABLE

Bavarian, XVIII Century

Serpentine square top with raised edge molding, inlaid with panel bandings and marquetry figural ornament, over a conforming frieze with drawer, and angular cabriole legs. Small repair, and imperfections. (*Walker*)

Height 30 inches; length 37½ inches

168. LOUIS XV INLAID TULIPWOOD AND KINGWOOD COMMODE

French, XVIII Century

With marble plateau, over a valanced and ressaulted front containing three small drawers over three long drawers, all inlaid with harewood shaped panel bandings, within kingwood surrounds, and framing tulipwood surfaces; quarter-round mock-fluted stiles continuing to cabriole supports. Mounted in *bronze doré*. Some careful repair. (*Walker*)

Height 33¼ inches; length 43 inches

Collection of William Salomon, New York, 1923

[See illustration]

169. SET OF FOUR DIRECTOIRE PAINTED AND DECORATED SIDE CHAIRS

Florentine, Late XVIII Century

Open back with lyre splat, slip seat covered in buff brocatelle; sabre legs. Decorated in colors with arabesque ornament, in a cream ground. Finish abraded. (*Walker*)

170. DIRECTOIRE PAINTED AND DECORATED CANAPÉ

Florentine, Late XVIII Century

En suite with the preceding, slip seat covered in striped taffeta. Finish abraded. (*Walker*)

Length 49½ inches

171. DIRECTOIRE PAINTED AND DECORATED CHEVAL SCREEN

Florentine, Late XVIII Century

En suite with the preceding. (*Walker*)

Height 35¼ inches; width 15 inches



[NUMBER 168]

GESSO PORTRAIT BUST: NUMBER 134



[NUMBER 172]

172. LOUIS XV CARVED BEECHWOOD AND PAVOT NEEDLEPOINT
SMALL CANAPÉ

French, XVIII Century

Serpentine open-arm frame carved with blossoms and leafage, the back, arm-pads and seat covered in antique floral needlepoint; on molded cabriole legs. Some restoration. (N. Y. Private Collector)

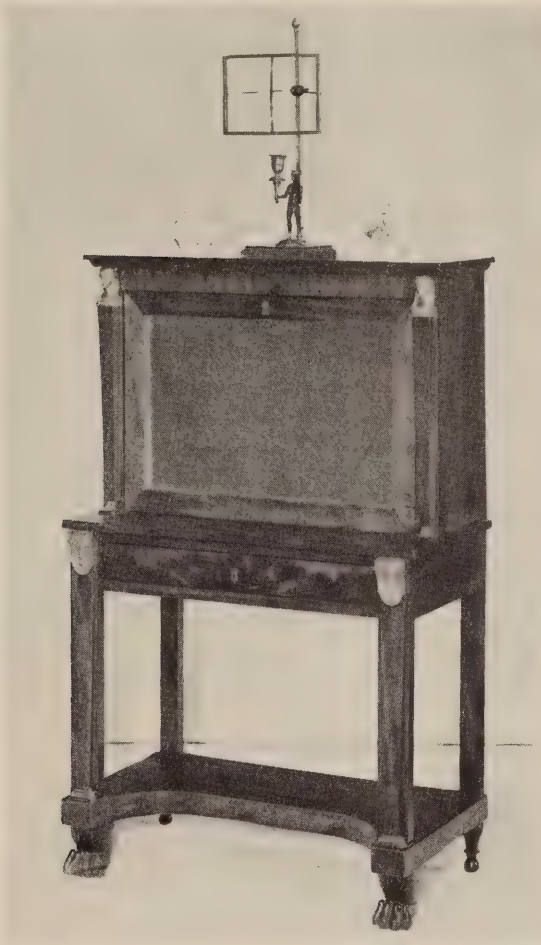
Length 53½ inches

[See illustration]

173. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT SMALL CANAPÉ

French, XVIII Century

Similar to the preceding. (N. Y. Private Collector)



[NUMBER 174]

302 FLAMBEAU: NUMBER 135 PORCELAIN: NUMBERS 235 AND 241

174. DIRECTOIRE ACAJOU SECRÉTAIRE DE DAME *French, Late XVIII Century*
With marble plateau, over an *abattant* with mirror panel, and interior tooled leather inset, opening to a fitted writing interior, and flanked by pilasters in the form of terms with *bronze doré* Egyptian-head capitals and feet; the underbody with single drawer, and conforming pilasters resting upon an incurvate shelf base, over ebonized paw feet. (*Conn. Private Collector*)

Height 49 $\frac{1}{4}$ inches; width 32 $\frac{1}{4}$ inches

Collection of H.R.H. the Infanta Eulalie of Spain

[See illustration]



[NUMBER 175]

175. RÉGENCE INLAID KINGWOOD AND TULIPWOOD BOMBÉ COMMODE

French, Early XVIII Century

With demi-cartouche-shaped marble plateau, imperfect, the valanced *bombé* front containing three drawers over two long drawers, all inlaid with shaped panel bandings, and fitted with rococo *bronze doré* escutcheons and handles, flanked by projecting bowed stiles continuing to slightly splayed supports, and enriched with *espagnolette* capitals and *chutes* depending to *sabots*. (N. Y. Private Collector)

Height 33 $\frac{3}{4}$ inches; length 50 $\frac{1}{2}$ inches

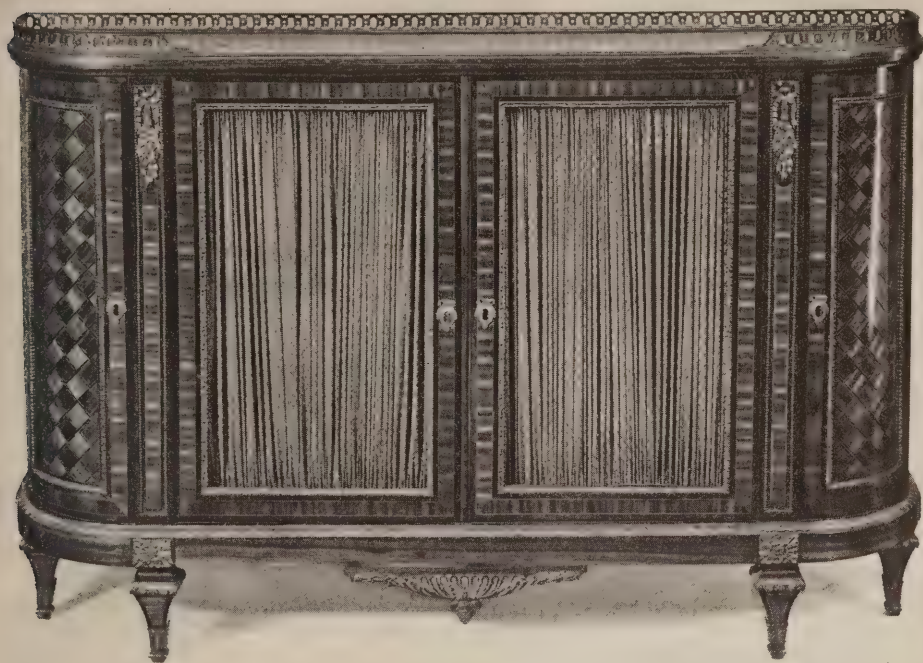
[See illustration]

176. DIRECTOIRE PAINTED AND DECORATED TESTER BEDSTEAD

Florentine, Late XVIII Century

Tall-post bedstead with paneled *dossiers*, and molded tester, painted in colors with festoons, floral ornament and landscape medallions with figures; the tester paneled in beige taffeta, with matching embroidered satin lappet valance. With embroidered taffeta bedspread, imperfect. (Walker)

Height 7 feet 2 inches; width 42 $\frac{1}{2}$ inches



[NUMBER 177]

850

177. LOUIS XVI ACAJOU AND TULIPWOOD PARQUETRY BIBLIOTHÈQUE

French, XVIII Century

Containing double doors with grille panels, inlaid with linear bandings, and flanking rounded cupboard doors with matching bandings framing trellis-work parquetry panels, the marble top enclosed by a three-quarter open gallery; valanced base on pillar legs. Enhanced with *bronze doré* leaf and pearlwork moldings, bowknotted stile appliqués, rosette bosses and a central cone pendant. Some restoration. (*Walker*)

Height 48½ inches; length 5 feet 9 inches

Collection of William Salomon, New York, 1923

[See illustration]

300

178. LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE TABLE

Demi-cartouche-shaped marble plateau, the valanced frieze carved and pierced with frill and vine ornament; conforming scrolled legs and stretcher. (*Walker*)

Height 35 inches; length 5 feet 2 inches

179. LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE TABLE
Similar to the preceding. (*Walker*)

180. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED LIT D'ALCOVE
With leaf-carved *dossiers*, mattress with incurvate front corners, and three separate cushions covered in worn apricot silk brocade, the four columnar supports carved with conforming leaf collars and spiraled vine ornament, continuing to matching vase legs. Painted cream with gilded moldings and carved ornament. As exhibited. (*Conn. Private Collector*) *Length 6 feet 3 inches*

ORIENTAL AND AUBUSSON RUGS

181. TWO KABISTAN AND SHIRVAN RUGS

With *tête de nègre* fields, patterned respectively with particolored leaf plaquettes and infloriated pear motives; ivory white and lapis blue vine borders. One with small repairs.

5 feet 2 inches x 3 feet 6 inches

5 feet 2 inches x 3 feet 1 inch

182. TWO ANTIQUE KABISTAN RUGS

One with oyster gray floral trellis mihrab and crimson border, the other with deep blue field and key medallion embellished with bird's-wing, cruciform and nomad motives. Repaired. [Lot.]

4 feet 2 inches x 3 feet 6 inches

4 feet 9 inches x 4 feet 1 inch

183. MASULIPATAM RUG

Fluctuating sky blue field woven with a mosaic-like floral pattern picked out in old gold; old gold vine border. Repaired.

6 feet 11 inches x 5 feet 8 inches

184. ISPAHAN RUG

Eastern Persia, XVII Century

Rose pink field woven with a central axis of old gold, celadon and buff lotus blossoms flanked by symmetrically disposed scrolling amber stems supporting celadon blossoms and slate blue leaves; deep blue border of lotus plaquettes and two narrow guards, repeating the colors of the field. Some restoration, as usual.

6 feet 7 inches x 4 feet 6 inches

185. FRENCH NEEDLEPOINT RUG

Tan field worked with a pastel-colored floral roundel enclosed by four flower-filled lapis blue urns; olive vine border with shaded outer guard.

7 feet 6 inches x 7 feet 3 inches

186. SHIRAZ RUG

Orange red cartouche-shaped field strewn with nomad motives and centring three conjoined medallions; deep blue terraced surround, and russet brown geometric border.

9 feet 8 inches x 7 feet



{NUMBER 187}

250
187. KASHAN CARPET

Rose crimson cartouche-shaped field with blue and ivory medallion and span-
drels, all overrun by scrolling stems of blue lotus and other blossoms; deep blue
border of conjoined lotus cartouches, with three pairs of infloriated matching
guards. Minor repair.

11 feet 5 inches x 9 feet

{See illustration}

188. BAKU BIRD RUNNER

Sapphire blue field woven with a trellis of scarlet, blue and buff blossoms and ivory white stylized birds; particolored 'barber-pole' border with inscription and nine narrow guards; repaired. A semi-antique rug. (*Zakarian*)

12 feet 4 inches x 4 feet 11 inches

189. KARABAGH RUNNER

Magenta field woven with infloiated *tête de nègre* serrated lappets flanking a chain of five matching cartouches; tawny yellow vine border.

13 feet 8 inches x 3 feet 10 inches

190. KASHAN CARPET

Garnet red cartouche-shaped field, deep blue and champagne yellow cartouche, and matching spandrels, all woven with a wealth of curling lotus branches; mid-night blue lotus vine border, with three pairs of harmonizing figured guards.

12 feet 3 inches x 9 feet

191. BAKHSHAISH HERATI LONG CARPET

Olive green field almost obscured by a Herati floral trellis patterned in rose pink, lapis blue and crimson; lapis blue stylized vine border and two pairs of narrow guards. Minor repair. A semi-antique rug.

13 feet 7 inches x 5 feet 8 inches

192. KARABAGH RUNNER

Magenta field strewn with *tête de nègre* floral plaquettes interspersed with parti-colored blossoms and leaves; *tête de nègre* vine border. Small repairs. A fine semi-antique rug.

18 feet 4 inches x 3 feet 4 inches

193. KIRMAN LONG CARPET

Gently fluctuating rose crimson field woven with two pendent ivory yellow cruciform medallions flanked by pairs of cypresses, and embellished with a wealth of lotus and pomegranate motives, some highlighted in lapis blue; mid-night blue lotus plaque border reserved with three inscribed cartouches, and flanked by two infloiated guards. Skilfully reduced and repaired.

18 x 7 feet

194. HAMADAN SEHNA CARPET

Deep blue field largely obscured by pairs of formalized and opposed birds in burnt orange, flanking flowering shrubs in lapis blue and bone white; lapis blue 'turtle' palmette border, with two foliated guards.

15 feet 11 inches x 11 feet 4 inches

195. JOSHAGHAN RUNNER

Deep blue field overlaid by stylized leaves and floral clusters in scarlet, yellow, green and white; deep blue lotus vine border. Small wears and repairs.

20 feet 5 inches x 3 feet 7 inches



[NUMBER 196, IN PART]

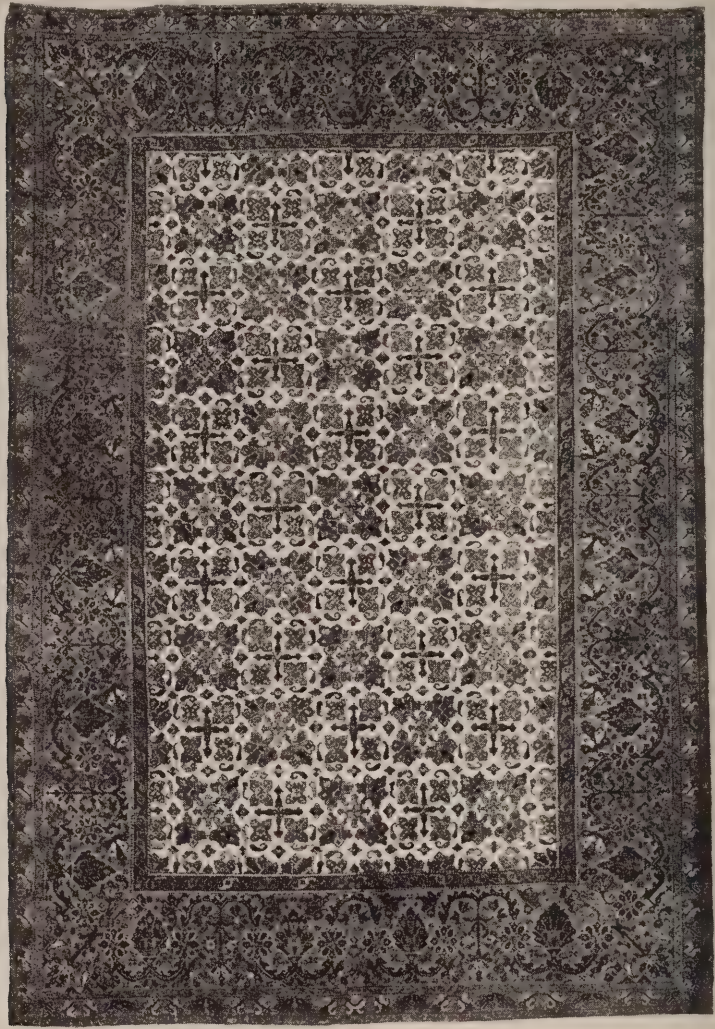
600_

196. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1835

Maroon field patterned with an old gold and ivory floral cartouche within a matching boldly scaled frame of baroque scrolls and floral cartouches strung with beading, and highlighted in sky blue and rose crimson; old gold striped border with maroon guard; small repairs. (*Zakarian*) 16 feet 9 inches x 14 feet

[See illustration]



[NUMBER 197]

197. AGRA CARPET

Ivory white field woven with a tessellated pattern of particolored leaf plaquettes in blue and crimson; lapis blue lotus vine border, with four figured guards. A fine semi-antique carpet.

15 feet x 10 feet 3 inches

[See illustration]

198. AUBUSSON LONG CARPET

Scroll-patterned crimson field reserved with a turquoise blue and ivory floral cartouche embellished with garlands of pastel-colored poppies and other blossoms; ivory cartouche border, with crimson guard. Reduced, and with small repairs, as usual. (*Zakarian*)

18 feet x 9 feet 4 inches

199. KIRMAN CARPET

Field woven with a bold mosaic pattern of alternating rose beige and celadon cusped cartouches enclosing respectively cruciform motives and particolored lotus plaquettes, accented in blue and crimson; rose beige infloriated vine border, and four figured guards. Shows some wear. (*N. Y. Private Collector*)

18 feet 9 inches x 11 feet 4 inches

Collection of Rear Admiral Frederic R. Harris, Parke-Bernet Galleries, Inc, 1949

200. CHINESE CARPET

Lapis blue field patterned in pastel colors with a peony roundel, scattered sprigs and floral spandrels; dual infloriated border in two paler tones of blue.

11 feet 2 inches x 9 feet 1 inch

201. BIJUR KURD RUNNER

Midnight blue field patterned in subdued tones of crimson, blue and yellow with a floral design disposed upon three poles; crimson border of leaf plaquettes, with two narrow guards. (*Zakarian*)

16 feet 9 inches x 5 feet 6 inches

FRENCH FURNITURE AND DECORATIONS (CONCLUDED)

202. VENETIAN LOUIS XV PAINTED AND DECORATED SMALL SECRÉTAIRE

With serpentine-arched crest, and double doors, over a slant desk, and three lower drawers; painted in colors with floral ornament, in a yellow ground, the cupboard doors with water scenes. Some imperfections. (*Walker*)

Height 6 feet 3 inches; width 27 inches

203. LATE SHERATON DECORATED SATINWOOD VITRINE CABINET

Arched cabinet section with mirrored niche over a small drawer, flanked by glazed doors; on conforming table stand with frieze drawer and undershelf. Painted with floral ornament, urns and musical trophies. (*Walker*)

Height 52 $\frac{3}{4}$ inches; width 22 inches

204. DIRECTOIRE PAINTED AND DECORATED CENTRE TABLE

Florentine, Late XVIII Century

Oblong top with frieze drawer and cabriole legs; painted in colors with classic ornament, arabesques and medallions, in a cream ground. Some imperfections. Has plate glass top. (*Walker*)

Height 30 $\frac{1}{2}$ inches; length 36 $\frac{1}{4}$ inches

205. RÉGENCE CARVED AND GILDED BANQUETTE IN SEVENTEENTH CENTURY
FLEMISH TAPESTRY

Valanced and stretchered frame with cabriole legs; covered in antique floral tapestry, some wear. (*Walker*) *Length 42 inches*

206. UPHOLSTERED EASY CHAIR IN YELLOW ARMURE

Covering stained. Together with a nest of four decorated lacquer tables. [Lot.] (*Walker*)

207. PAIR DECORATED METAL FLOOR LAMPS

Brass-mounted standard with conforming adjustable arrow light arm. Fitted for electricity. (*Walker*) *Height 5 feet 3 inches*

208. BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER, AND
PAIR WALL SCONCES

Chandelier with quiver-form shaft, and hung with bead festoons and lanceolate prism lustres; and pair carved and gilded mirror-back two-light wall sconces, small imperfections. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Heights 23 and 81½ inches

209. TWO PAIRS BRONZE DORÉ AND CRYSTAL LUSTRE WALL SCONCES

Louis XVI Style

Looped and tasseled bracket fronted by two leaf-sheathed rustic candle arms, fitted with glass grease trays hung with lanceolate prisms, and joined by a bead festoon. Fitted for electricity. (*N. Y. Private Collector*) *Height 26 inches*

210. PAIR CARVED, POLYCHROMED AND GILDED COLONNETTES
MOUNTED AS LAMPS

Italian, XVII Century

Torsed colonnette with carved capital and spiraled vine ornament; painted crimson and green with parcel-gilding. Fitted for electricity. (*Walker*)
Height 41 inches

212. VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL CLOCK *Circa 1850*

Cartouche-shaped case with border of reticulated rococo scrolls encrusted with gilded nosegays centring a colorfully painted bouquet at base. Striking movement. (*L. I. Private Collector*) *Height 131½ inches*

213. CHINESE DECORATED PORCELAIN VASE, MOUNTED AS LAMP

Baluster vase with onion-bulb neck, penciled with lappets and aquatic plants in iron red and gold; *bronze doré* mounts. Fitted for electricity, with shade. (*Walker*) *Height 22½ inches*

214. PAIR VIEUX PARIS DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
Baluster vase with turquoise green neck collar, enameled with floral festoons;
with brass wick fitting and base, and glass chimney, fitted for electricity.

Height 24 $\frac{1}{4}$ inches

215. FOUR LOUIS XV BRONZE DORÉ TWO-LIGHT WALL SCONCES

Two molded with rococo foliage scrolls; and a virtual pair with antler-form arms
spring from a small stag's head. Fitted for electricity. [Lot.] (*Walker*)

Heights 14 and 15 $\frac{3}{4}$ inches

216. PAIR EMPIRE BRONZE DORÉ COLUMNAR CANDELABRA

Reeded columnar shaft on tiered square base, supporting two scrolled candle
arms, and having ball finial cresting a Corinthian capital. *Height 12 inches*

217. TWO CHINESE AND JAPANESE PORCELAIN CABINET ARTICLES

XVIII Century

Famille rose dragon-decorated card waiter; and an Imari coupe with reclining
youth on a red shagreen ground; gilded bronze mounts. [Lot.] (*Walker*)

From Nicholas Haydon, New York

{END OF FIRST SESSION}

\$ 29.25-

SECOND AND LAST SESSION

Saturday, February 25, 1950, at 2 p. m.

CATALOGUE NUMBERS 218 TO 425 INCLUSIVE

MEISSEN, VIENNA, SEVRES AND OTHER PORCELAIN

218. FIVE MARCOLINI AND OTHER MEISSEN PORCELAIN CABINET

CUPS AND SAUCERS

Circa 1775-1800

Various painted with colorful floral sprigs, one with a puce landscape, and three in the Kakiemon style. Small age crack. [Lot.]

219. MEISSEN PORCELAIN FIGURINE

Circa 1760

Reclining winged female grotesque figure with bifurcate serpent tail. Together with a Dresden porcelain small group of an amor seated upon a recumbent sphinx. [Lot.] (*N. Y. Private Collector*)

Length 3¾ inches

220. PAIR MEISSEN PORCELAIN FIGURINES OF CHILDREN

Circa 1755

Winged barefoot figures of a little boy from the Italian Comedy, in orange breeches and black cap, and a little girl in pastel-colored peasant costume. Small repairs and imperfections. (*N. Y. Private Collector*)

Heights 3¼ and 3½ inches

221. PAIR SAXE PORCELAIN FIGURINES OF CHILDREN

Type of the preceding; but of later date. Small imperfections. (*N. Y. Private Collector*)

Height 3¼ inches

223. BERLIN GOLD-DECORATED PORCELAIN ECUELLE WITH STAND

PAINTED WITH HARBOR VIEWS

Reserved with brightly colored cartouches of figures in harbor scenes, in a gilded ground. Cover slightly imperfect. (*Walker*)

Height 4½ inches

224. PAIR DRESDEN PORCELAIN STATUETTES OF CUPID

Circa 1840

Standing figure of the winged infant Cupid bending over shrubbery and gazing at two conjoined hearts which he has hidden upon the ground. *Height 4½ inches*

225. VIENNA PORCELAIN CREAMER AND SIX CHOCOLATE CUPS WITH SAUCERS

Circa 1820

Transfer-printed with sepia and yellow rural landscape vignettes with figures, heightened in gilding. [Lot.] (*Walker*)



TOP: NUMBER 226

SECOND AND THIRD ROWS: NUMBER 228

BELOW: NUMBER 229

226. SET OF FOUR MENNECY PORCELAIN CUSTARD CUPS

Circa 1750

Pear-shaped swirl-molded cup in *pâte tendre*, with loop handle and conforming cover having fruit finial; painted with colorful nosegays of roses and other blossoms, within lapis blue rims. Minor imperfections. (N. Y. Private Collector)

Height $3\frac{1}{4}$ inches

{See illustration}

227. SET OF FOUR MENNECY PORCELAIN CUSTARD CUPS *Circa 1750*
Similar to the preceding; but with rims outlined in a lighter shade. Minor imperfections. (*N. Y. Private Collector*) *Height 3¼ inches*

228. TEN DRESDEN PORCELAIN STATUETTES FROM THE MONKEY BAND
Humorous simian male and female figures playing various instruments, including a hurdy-gurdy, violin, piano, harp, etc., a conductor holding a baton, and a music stand with open score. [Lot.] (*N. Y. Private Collector*)
Heights 5 to 7¾ inches

[See illustration]

229. SET OF FOUR SAXE PORCELAIN FIGURES OF THE COMMEDIA DELL' ARTE
Figure of a guitarist and three masked and bearded swordsmen wearing peaked and plumed caps and colorful costume, in dancing and dueling pose, respectively; rectangular bases. (*N. Y. Private Collector*) *Heights 7 to 8¼ inches*

[See illustration]

230. TWO DRESDEN PORCELAIN STATUETTES
One, a winged amor offering blossoms from a reticulated basket; the other, a little girl in flowered lemon yellow gown, seated feeding her pet dog.
Height 5 inches

231. PAIR VIEUX PARIS PORCELAIN JARDINIÈRES AND TRAYS IN THE
SÈVRES TASTE
Flaring oblong body with laced bamboo corners in blue, and scrolled rustic handles; tray with same contour. Finely decorated with birds and flowers, and gilded blue borders. (*Walker*) *Height 5½ inches*
Collection of Mrs William Salomon, New York, 1928

232. THREE DRESDEN PORCELAIN STATUETTES
Figure of a vendor with basket of eggs and a fowl; a girl gardener carrying a sickle; and a gallant in lapis blue attire training his pug dog.
Heights 5 to 5½ inches

233. TWO DRESDEN PORCELAIN STATUETTES
Seated figures of a maiden with a dog upon her lap who looks into a mirror; and a huntsman in apple green coat with his gun and pet spaniel. *Height 5½ inches*

100- 234. FRANKENTHAL PORCELAIN STATUETTE OF A YOUTH *Circa 1770*
Rustic youth in lavender breeches and broad-brimmed black hat, his arms limply hanging at his sides. Together with a Dresden porcelain bagpiper from the monkey band. Repaired. [Lot.] *Height 5 $\frac{5}{8}$ inches*

55- 235. MEISSEN PORCELAIN SMALL TEAPOT PAINTED WITH FLOWERS *Circa 1760*
Graceful ovoglobular teapot with rustic loop handle and spout, and silver cover; the molded body finely painted in colors with bouquets of spring flowers. *Length 6 $\frac{1}{2}$ inches*

[See illustration on page 35]

100- 236. CAPO DI MONTE (OR NAPLES) WHITE PORCELAIN ECUELLE WITH STAND *Circa 1775*
Circular bowl with two shell-molded handles and conforming cover and stand; richly encrusted with sprigs of blossoms. (N. Y. Private Collector) *Diameter 7 $\frac{1}{4}$ inches*

100- 237. TWO DRESDEN PORCELAIN MYTHOLOGICAL GROUPS *Circa 1840*
One with the reclining figure of Juno attended by a peacock, a winged amor with bellows beside her; the other depicting Venus seated before fiery clouds lighted by the infant Cupid beside her. (N. Y. Private Collector) *Heights 6 $\frac{1}{4}$ and 7 $\frac{1}{4}$ inches*

100- 238. LOUIS XVI SÈVRES PORCELAIN OVAL DISH, MOUNTED IN BRONZE DORÉ *Dated 1758*
Rich turquoise-blue ground, reserved with two oval cartouches painted with pheasants in landscapes and enriched with gilded scrolls and latticed lambrequin. Mounted in *bronze doré* with gadrooned lip and oval foot, on oblong base. (Walker) *Length 7 $\frac{1}{4}$ inches*
Collection of William Salomon, New York, 1923

40- 239. MEISSEN PORCELAIN FINIAL FIGURE OF A MUSICIAN *Circa 1760*
Standing turbaned figure with black mustache, a guitar slung upon his back, and wearing light green pantaloons, flower-brocaded rose magenta waistcoat and white jacket. (N. Y. Private Collector) *Height 7 $\frac{3}{4}$ inches*

20- 240. PAIR SAXE PORCELAIN GROUPS OF THE SEASONS
Groups of putti depicting Spring and Autumn, the former with the figure of a ewe nursing its young, while two infant putti garlanded with blossoms are seated astride and beside the animal; the other with the figure of a goat nursing a kid while a grape-garlanded putto sits on its back. Flower-strewn rococo bases. Minor imperfections. (N. Y. Private Collector) *Height 8 $\frac{1}{2}$ inches*

241. DRESDEN DECORATED PORCELAIN CHOCOLATE POT AND TEAPOT

Footed ovoid chocolate pot with swanneck handle, and a small ovoglobular teapot; painted with colorful detached floral sprigs. [Lot.]

Heights 9 and 4 inches

[See illustration of teapot]

242. PAIR LOUIS XVIII SÈVRES WHITE AND GOLD RETICULATED PORCELAIN COMPOTIERS

Dated 1823

Flaring round footed bowl, with basketry-molded reticulated rim above a collar of lappets, the gilded foot enhanced with a circlet of volutes. Small repairs. (N. Y. Private Collector)

Diameter 9½ inches

243. SIX MARCOLINI AND OTHER MEISSEN PORCELAIN DEEP PLATES

Circa 1765-1790

Set of four Marcolini basketry-molded scalloped plates, painted with colorful bouquets of blossoms; the other two similarly decorated. [Lot.]

Diameters 8¾ and 9 inches

244. MEISSEN PORCELAIN CHOCOLATIÈRE, PAINTED WITH FLOWERS *Circa 1760*

Pear-shaped swirl-molded chocolate pot with twig handle, and dome cover having blossom finial, repaired; finely painted with colorful bouquets of spring blossoms.

Height 9½ inches

245. SÈVRES (OR VIEUX PARIS) PORCELAIN CABARET WITH CHINOISERIE DECORATION AFTER DUMONT

Ovoid teapot, covered sugar bowl, tripod creamer, two cups and saucers, and a two-handled valanced oblong tray; painted in colors and gilding with Chinese and simian figures, colorfully plumaged birds and flowering plants, the covers with gilded fruit finials. [Lot.] (N. Y. Private Collector)

Length of tray 13 inches

Note: This exquisite hard-paste service presents an interesting problem in attribution. The *chinoiserie* decoration derives apparently from the cartoons of Dumont and Vernansal, which appear in the Beauvais tapestries of the early years of Louis XV; and the overglaze blue marks with a large crown resemble the type used on Sèvres hard-paste porcelain made after 1769. The date letters Y and Z correspond to the years 1775 and 1776; the gilded factory marks on five of the pieces seem, however, to appear of later origin, and the whole group probably derives from an unidentified Paris factory.

[See illustration]

Illustration of number 241 appears on page 35; of number 245 on the following page



[NUMBERS 245 AND (ABOVE) 246]

246. MEISSEN PORCELAIN SOUPIÈRE, with KAKIEMON DECORATION *Circa 1735*
 Bulbous tureen modeled with two palm foliage handles and dome cover having
 artichoke finial; decorated in the Kakiemon style with figures amid flowering
 branches, within basketry-molded borders. Minor repairs and chips. (N. Y.
 Private Collector) *Length 12³/₄ inches*

[See illustration]



[NUMBER 247]

450.

247. PAIR MEISSEN PORCELAIN FIGURAL CANDELABRA

MODELED BY J. J. KAENDLER

Circa 1740

Palmette-molded fixture of three S-scrrolled candle arms with floriform *bobêches*, embraced respectively by a seated nymph and youth flanked by mer-figures and dolphins; on shell- and cartouche-molded spreading base with three gilded shell troughs; repaired.

Height 19½ inches

Note: This masterfully modeled pair of candelabra is similar in design to the celebrated 'Swan' service executed between 1737 and 1741 for the Saxon Minister, Count Heinrich Brühl, Director of the Meissen factory. See Emil Hannover, *Pottery and Porcelain*, vol. III, pp. 67, 68, and p. 73, fig. 109.

[See illustration]

140

247A. PAIR MEISSEN PORCELAIN FIGURAL FOUNTAIN ORNAMENTS

MODELED BY J. J. KAENDLER

Circa 1740

Shaft modeled as three standing amors clad in loose waist draperies upholding a fluted shell fixture with two swans and a dolphin centring a stalk-shaped spout; on shell and rockery molded base, heightened in gilding. Height 13½ inches

160- 248. TWELVE MEISSEN PORCELAIN DESSERT PLATES, PAINTED WITH FRUIT Circa 1765

Hexafoil plate painted with colorful clusters of fruit, vegetables, and blossoms; the border further enhanced with gilded cartouches, and lightly molded with floral motives. (*N. Y. Private Collector*) Diameter 9½ inches

150- 248A. TEN MEISSEN PORCELAIN DESSERT PLATES, PAINTED WITH FRUIT Circa 1765

Matching the preceding. One plate somewhat varying in design. (*N. Y. Private Collector*) Diameter 9½ inches

130- 249. PAIR DRESDEN PORCELAIN GROUPS OF THE SEASONS
Each with two putti, one depicting Winter and Spring, warming her hands over a brazier, and carrying a basket of blossoms, respectively, the other with Summer holding a sheaf of wheat, while Autumn reclines grasping a bunch of grapes. Height 10 inches

20- 250. LIMBACH PAINTED PORCELAIN VASE Circa 1780
Baluster vase with soft-paste cover having apple finial, painted with colorful bouquets of blossoms. Together with a Dresden porcelain spouted ovoid pitcher painted with insects and flowers. [Lot.] Height 10 inches

35- 251. THREE PAIRS MARCOLINI MEISSEN AND OTHER PORCELAIN PLATES Circa 1790-1800
Pair Marcolini plates in reticulated white porcelain; and two pairs painted with colorful sprigs of blossoms. Diameters 8¾ to 9¾ inches

20- 252. PARIS PORCELAIN FLUTED FRUIT DISH Circa 1785
Lozenge-shaped dish with scalloped and fluted walls, colorfully decorated with a border of rosebud lappets heightened in gilding, and centring a puce vignette of two amors upon a cloud. (*Walker*) Length 12¼ inches

5- 253. MEISSEN BLUE AND WHITE PORCELAIN CIRCULAR DISH Circa 1730
Scalloped round dish painted with a wide rim band of blue and white lappets and shield motives, enhanced with stylized blossoms. Decorator's mark of Kretschmar underfoot. Rare early type. Diameter 15 inches

254. PAIR SÈVRES BISQUE PORCELAIN STATUETTES *Circa 1865*
 Figures of a satyr playing pipes, and a nymph playing a marimba; both draped with lion pelts, and standing before baskets of fruit. Minor imperfections. (N. Y. Private Collector) *Height 11 inches*

255. DRESDEN ROYAL BLUE AND GOLD PORCELAIN MANTEL VASE
 Footed ovoid vase with two entwined serpent handles; in royal blue porcelain enhanced with bands of gilded fluting and egg-and-dart motives. *Height 10 $\frac{3}{4}$ inches*

256. VIEUX PARIS DECORATED PORCELAIN SAUCE TUREEN ON STAND *Circa 1840*
 Covered oval tureen with leaf-scrolled handles and blossom finial, on conforming quatrefoil stand; painted with colorful blossoms, within gilded rims. (N. Y. Private Collector) *Length 9 $\frac{1}{4}$ inches*

GEORGIAN AND STERLING SILVER

257. TWELVE GEORGE III GILDED SILVER FRUIT KNIVES WITH MOTHER-OF-PEARL HANDLES *London, 1806*
 With swirled mother-of-pearl handles. Maker's mark illegible. (Goelet)

258. TWENTY-FOUR WROUGHT GILDED STERLING SILVER DESSERT SPOONS *Tiffany & Co., New York*
 The cartouche-end handles finely wrought with Apollo playing a lyre and other mythological figures, amid foliations. (Goelet)

- 75-
 259. CHASED GILDED STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
 Eighteen each of dinner knives with steel blades, dinner forks, entrée knives, and entrée forks; and nineteen tablespoons. With spatulate handles chased with lappet borders, enclosing a swan crest. The entrée knives and forks by another maker. [Lot.] (Goelet)

[See illustration of part on page 57]

100- 260. CHASED GILDED STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Matching the preceding. Eighteen dinner knives with steel blades, eighteen dinner forks, twelve tablespoons, and seventeen entrée forks by another maker. [Lot.] (*Goelet*)

105- 261. CHASED GILDED STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Matching the preceding. Eighteen dinner knives with steel blades, eighteen dinner forks, twelve tablespoons, and twelve entrée forks by another maker. [Lot.] (*Goelet*)

110- 262. CHASED GILDED STERLING SILVER SERVICE OF FLATWARE

Tiffany & Co., New York

Matching the preceding. Eighteen dinner knives with steel blades, eighteen dinner forks and twelve tablespoons. [Lot.] (*Goelet*)

115- 263. EIGHTEEN CHASED GILDED STERLING SILVER DINNER KNIVES, AND EIGHTEEN FORKS

Tiffany & Co., New York

Matching the preceding; the knives with gilded blades. [Lot.] (*Goelet*)

120- 264. EIGHTEEN CHASED GILDED STERLING SILVER DINNER KNIVES, AND EIGHTEEN FORKS

Tiffany & Co., New York

Similar to the preceding. [Lot.] (*Goelet*)

125- 265. NINETEEN CHASED GILDED STERLING SILVER DINNER KNIVES, AND TWELVE FORKS

Tiffany & Co., New York

Matching the preceding; eight of the knives with steel blades. [Lot.] (*Goelet*)

130- 266. WROUGHT GILDED SILVER LUNCHEON SERVICE OF FLATWARE

Bointaburet, Paris

Twenty-four dessert spoons, twenty-four fruit knives, twenty-three entrée forks, twelve fish knives, eighteen teaspoons, and twelve coffee spoons; the handles wrought with panels of stylized leaf motives, and a bowknotted oval medallion centring a monogram with crest. [Lot.] (*Goelet*)

[See illustration of part]



[266] [266] [266] [259] [266] [259] [259]

160-

267. WROUGHT GILDED SILVER LUNCHEON SERVICE OF FLATWARE

Bointaburet, Paris

Matching the preceding. Eighteen each of dessert spoons, fruit knives, fruit knives with steel blades, and entrée forks; and twelve each of fish knives, tea-spoons and coffee spoons. [Lot.] (*Goelet*)

170

268. WROUGHT GILDED SILVER LUNCHEON SERVICE OF FLATWARE

Bointaburet, Paris

Matching the preceding. Eighteen each of dessert spoons, entrée forks and fruit knives; and twelve each of fruit knives with steel blades, fish knives, and coffee spoons. [Lot.] (*Goelet*)

160- 269. WROUGHT GILDED SILVER LUNCHEON SERVICE OF FLATWARE

Bointaburet, Paris

Matching the preceding. Eighteen each of dessert spoons, entrée forks, and fruit knives; twelve fish knives and ten coffee spoons. [Lot.] (*Goelet*)

10- 270. SET OF SIX AJOURÉ GILDED STERLING SILVER OVAL SALTS

Howard & Co., New York

Footed oval salt, the sides finely wrought and pierced with scrolling leafage enclosing fruit-filled urns and infant satyrs. Four have ruby glass liners. [Lot.] (*Goelet*)

Length 3¼ inches

60- 271. TWELVE STERLING SILVER DEMITASSES AND SAUCERS, WITH LENOX PORCELAIN LINERS

The Gorham Co., New York

Monogrammed cup and saucer in the Dolly Madison pattern, with cream and gold porcelain liner. [Lot.] (*Walker*)

75- 272. SET OF SIX STERLING SILVER GOBLETS

The Gorham Co., New York

Plain silver goblet with bell-form bowl, trumpet foot. In case. (*Walker*)

10- 273. *CHASED GILDED STERLING SILVER TELEPHONE CASE

French-type table instrument with gilded bronze and black plastic receiver, the gilded silver stand chased with chrysanthemum scrolls on a matt ground, the brass dial inset with rose quartz.

9- 274. PAIR WILLIAM IV AJOURÉ GILDED SILVER DECANTER COASTERS

Edw., John & Wm. Barnard, London, 1831

Finely chased and pierced with panels of foliated strapwork volutes, within borders of gadroons and laurel leaves; the interior engraved with a lion crest within scrolling leafage. Have copper liners and wood base. (*Goelet*)

Diameter 6 inches

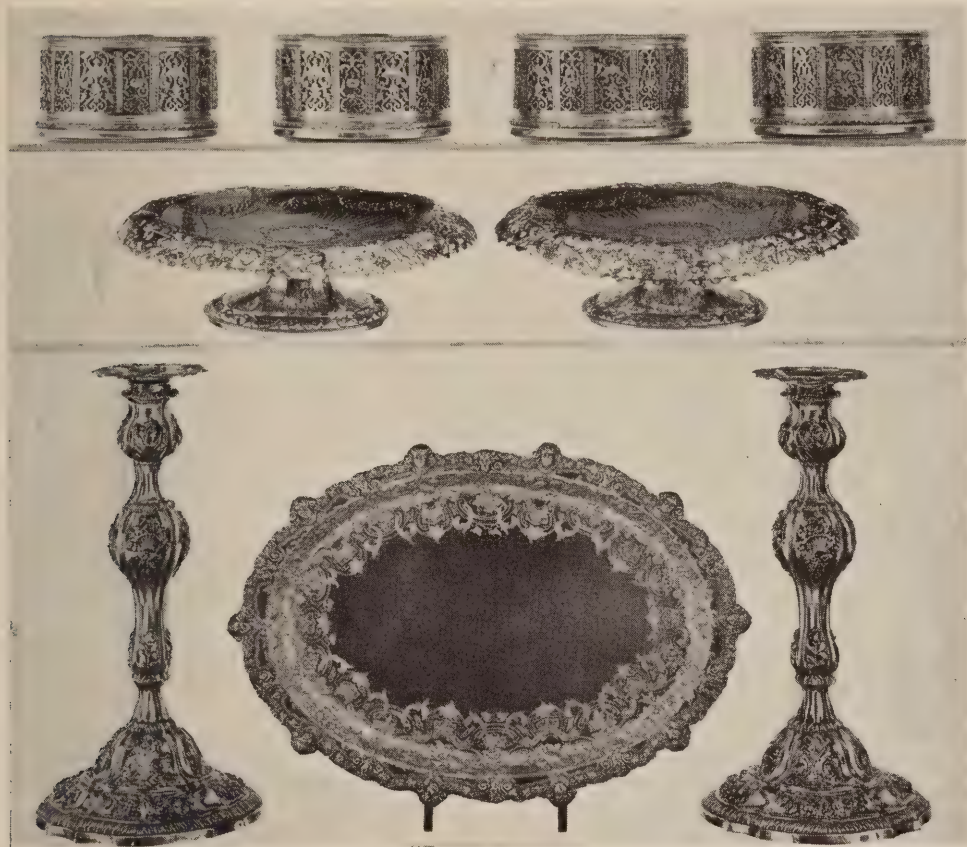
[See illustration]

10- 275. PAIR WILLIAM IV AJOURÉ GILDED SILVER DECANTER COASTERS

Edw., John & Wm. Barnard, London, 1831

Similar to the preceding. (*Goelet*)

[See illustration]



TOP: NUMBERS 274-274-275-275

CENTRE: BELOW NUMBER 276

BELOW: NUMBERS 278-291-278

90-
276. PAIR AJOURÉ GILDED STERLING SILVER OVAL TAZZAS, IN THE GEORGIAN TASTE

Oval tazza *repoussé* with a fruit-garlanded patera medallion, the overhanging rim pierced with fruit-filled urns, masks, cherubs, birds and animals, within scrolling strapwork; on conforming capstan-form oval base. (Goelet)

Length 12 inches

100- [See illustration]

277. TWO AJOURÉ GILDED SILVER OVAL TAZZAS, IN THE GEORGIAN TASTE Matching the preceding. One in sterling silver; the other with London date letter of 1883, slightly varying in design. Virtually a pair. (Goelet)

Lengths 12 and 11¾ inches

278. PAIR GEORGE III WROUGHT GILDED SILVER CANDLESTICKS *London, 1764*
Gourd-shaped shaft with floriform candle holder and quatrefoil base; lavishly wrought with clusters and baskets of blossoms and fruits, and rococo cartouches, within gadrooned borders. Makers mark w t, unidentified. (*Goelet*)

Height 14½ inches

[See illustration on the preceding page]

279. PAIR VICTORIAN ENGRAVED GILDED SILVER TWO-TIERED TAZZAS

Robt. Garrard, London, 1888

Knopped and paneled standard, on domed octafoil base, supporting two graduated scalloped trays; engraved with bands of foliated arabesques, and a coat of arms. (*Goelet*)

Height 11½ inches

[See illustration]

280. PAIR VICTORIAN ENGRAVED GILDED SILVER TWO-TIERED TAZZAS

London, 1895

Matching the preceding. (*Goelet*)

Height 11½ inches

281. PAIR GEORGE III ENGRAVED GILDED SILVER TAZZAS

Robt. Garrard, London, 1810

Matching the preceding; the base with London date letter of 1838. Engraved with a coat of arms. Reconstructed pieces. (*Goelet*)

Diameter 10 inches

[See illustration]

282. PAIR GEORGIAN ENGRAVED GILDED SILVER TAZZAS

Robt. Garrard, London, 1810 and 1829

Matching the preceding; the bases with London date letter of 1838. Engraved with a coat of arms. Reconstructed pieces. (*Goelet*)

Diameter 10 inches

283. PAIR GEORGIAN ENGRAVED GILDED SILVER CAKE TAZZAS

Matching the preceding. Stamped with apocryphal maker's mark and London date letter of John Holland, 1716; the bases by Robt. Garrard, London, 1838. Reconstructed pieces. Engraved with a coat of arms. (*Goelet*)

Diameter 9⅞ inches



ABOVE: NUMBER 281

BELOW: NUMBER 279

100-

284. PAIR GEORGIAN ENGRAVED GILDED SILVER CAKE TAZZAS
 Similar to the preceding. Reconstructed pieces. (*Goelet*)

180-

285. SET OF FOUR AJOURÉ GILDED STERLING SILVER SWEETMEAT COMPOTIERS
Tiffany & Co., New York
 Boat-shaped footed bowl, the flaring gallery pierced and *repoussé* with bow-knotted medallions and acanthus leafage. (*Goelet*) *Length 9 inches*

[See illustration of two on page 9]



[287]

[286]

[288]

286. WROUGHT GILDED SILVER TWO-HANDLED COVERED CUP, IN THE EARLY GEORGIAN TASTE *R. & S. Garrard, London, 1886*
Graceful ovoid footed urn with two reverse-scrrolled handles and tiered dome cover having urn finial; the lower body and cover wrought with collars of strap-work lappets, and engraved with a crest with motto above a molded median band. Weight about 119 ounces. (*Goelet*) *Height 19¼ inches*

[See illustration]

287. WROUGHT GILDED SILVER TWO-HANDLED COVERED CUP, IN THE EARLY GEORGIAN TASTE *R. & S. Garrard, London, 1891*
Matching the preceding, but smaller. Weight about 65 ounces. (*Goelet*) *Height 13¾ inches*

[See illustration]

288. WROUGHT GILDED SILVER TWO-HANDLED COVERED CUP, IN THE EARLY GEORGIAN TASTE *R. & S. Garrard, London, 1891*
Similar to the preceding. (*Goelet*)

[See illustration]

- 5- 289. WROUGHT SILVER TWO-HANDLED STRAPWORK CUP, IN THE MANNER OF PAUL LAMERIE *Crichton Bros., London, 1909*
 Urn-shaped footed cup with molded median band and two foliated S-scrolled handles, the lower body and dome cover wrought with bands of strapwork lappets, in a matted field; urn finial. Weight about 123 ounces. (*Goelet*)
Height 15 inches

- 5- 290. WROUGHT SILVER TWO-HANDLED STRAPWORK CUP, IN THE MANNER OF PAUL LAMERIE *Crichton Bros., London, 1909*
 Similar to the preceding. (*Goelet*)

- 5- 291. GEORGE III WROUGHT GILDED SILVER OVAL PLATTER, BY PAUL STORR *London, 1816*
 Scalloped rim wrought at later date with Bacchic masks joined by grapevines, enclosing a border of re-chased strapwork arabesques and clusters of blossoms. Heavy piece. This and the following two lots are reconstructed, with added rims. (*Goelet*)
Length 16 1/2 inches

[See illustration on page 59]

- 20- 292. PAIR GEORGE IV WROUGHT GILDED SILVER OVAL PLATTERS *J. E. Terry & Co., London, 1825*
 Matching the preceding, but smaller. Reconstructed (see no. 291). (*Goelet*)
Length 13 1/2 inches

- 10- 293. TWO GEORGE III WROUGHT GILDED SILVER OVAL PLATTERS *Andrew Fogelberg and Hy. Greenway, London, 1779 and 1781*
 Matching the preceding. Virtually a pair. Reconstructed (see no. 291). (*Goelet*)
Length 13 1/2 inches

- 290- 294. MASSIVE WROUGHT SILVER STRAPWORK CUP, IN THE MANNER OF PAUL LAMERIE *R. & S. Garrard & Co., London, 1905*
 Footed ovoid cup with two leaf-sheathed reverse-scrolled handles and dome cover with urn finial; molded with a median band and wrought with collars of strapwork lappets, within borders of gadrooning. Engraved with a crest with motto. Weight about 202 ounces. (*Goelet*)
Height 21 inches



[297]

[295]

[297]

295. WROUGHT GILDED SILVER COVERED URN, IN THE GEORGIAN TASTE

London, 1894

Graceful ovoid urn with two foliated reeded loop handles and incurvate cover and foot *repoussé* with swirled fluting, the former with acorn finial; the body enhanced with laurel festoons and two bowknotted oval medallions, above a calyx of acanthus. Weight about 158 ounces. (*Goelet*)

Height 24½ inches

[See illustration]

296. WROUGHT GILDED SILVER COVERED URN, IN THE GEORGIAN TASTE

London, 1894

Similar to the preceding. (*Goelet*)

Height 24½ inches

297. PAIR WROUGHT GILDED STERLING SILVER SIX-LIGHT CANDELABRA

Crichton Bros., Ltd., New York

Trumpet-form shaft supporting a candle holder surmounted by six leaf-sheathed scrolling candle arms and a central standard with flaming urn finial; the circular base wrought with a laurel wreath and engraved with swan crest. Weight of each about 204 ounces. (*Goelet*)

Height 27 inches

[See illustration]

298. PAIR WROUGHT GILDED STERLING SILVER SIX-LIGHT CANDELABRA

Crichton Bros., Ltd., New York

Matching the preceding, but slightly smaller. Weight of each about 185 ounces. (*Goelet*)

Height 24 inches

299. TWO STERLING SILVER VASES

Deep vase with narrow linear collar; and a two-handled trophy cup. [Lot.] (*Walker*)

Heights 14 and 13³/₄ inches

300. STERLING SILVER SAUCE BOAT AND SPIRIT LAMP, WITH STANDS

Fluted helmet-form sauce boat with cartouche-shaped stand; spirit lamp of classical design with swanneck handle and shell-form stand, engraved with crest and scrolls, London, 1853-4. [Lot.] (*Walker*)

Lengths 8¹/₂ and 9 inches

301. FOUR SILVER-PLATED TABLE ARTICLES

Scroll-engraved octagonal hot-water kettle on spirit-burner stand; pyriform chocolate pot, cruet stand with four cut glass vessels, and a bright-cut cigarette box. [Lot.] (*Walker*)

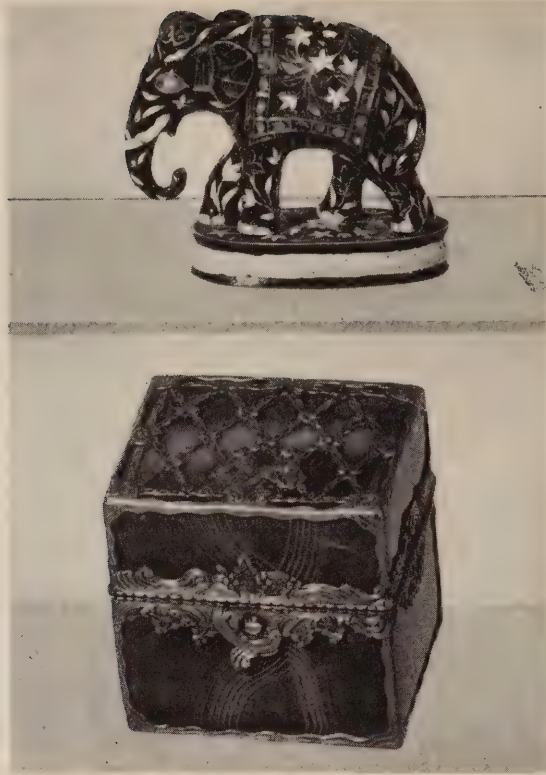
GOLD AND ENAMEL BOXES

302. LOUIS XVI GOLD AND BLUE ENAMEL SNUFF BOX WITH MINIATURE, SET WITH ROSE DIAMONDS

Swiss, circa 1790

Round box in engine-turned royal blue enamel embellished with narrow rim bands, the cover centring a tiny enamel miniature depicting a nymph kneeling before a statue of Cupid, bordered in rose diamonds. (*N. Y. Private Collector*)

Diameter 2³/₄ inches



303. LOUIS XV GOLD-MOUNTED AND JEWELLED RED ONYX BOÎTE À MOUCHE
Dresden, circa 1765
 Rectangular box with scroll-tooled rococo gold mounts, the cover chased with a trellis on which are figures of an amorous couple, and opened by a rose diamond catch; the interior fitted with mirror, tweezers, pencil, onyx patch box, and two milk glass scent bottles decorated with flowers and *chinoiserie* figures in the Meissen style. (N. Y. Private Collector) *Height 2 inches*

[See illustration]

304. JAIPUR GOLD AND CHAMPLEVÉ ENAMEL ELEPHANT SEAL SET
 WITH ROSE DIAMONDS

Striding elephant with curling trunk, in infloriated royal blue enamel, wearing an orange red blanket figured with blossoms and bordered in rose diamonds; oval seal base, inset with mirror. (N. Y. Private Collector) *Height 2 inches*

[See illustration]



600_ 305. EMPIRE WROUGHT GOLD MUSICAL BOX

Rectangular box with hinged cover opening to a shallow compartment, and finely chiseled with acanthus scrolls centring a harp; engine-turned borders and sides, the bottom engraved with a sunburst. Contains a concealed musical action. (de Reitzes-Marienwert)

Vienna, circa 1820

Length 3¼ inches

600 306. GEORGE II GOLD-MOUNTED AND JEWELLED TREE AGATE SCENT BOTTLE WITH WATCH

Rectangular bottle in ivory white agate with beautifully marked sepia dendrites, encased in *ajouré* gold mounts delicately wrought with rococo scrolls and garlands, centring a small watch dial and fitted with a patch box at base; the rims inset with rose diamonds, the stopper inset with garnets. (de Reitzes-Marienwert)

English, circa 1750

Height 6 inches

Collection of Baron Mór Herzog, Budapest



{NUMBER 307}

307. LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH TEN
ENAMEL MINIATURES

Paris, 1786

Rectangular box with chamfered corners; wrought with bead and vine rims in jewel-like blue, green and white enamels, enclosing two exquisite enamel miniatures depicting the Abduction of Helen and the Sacrifice of Iphigenia, the sides with eight tiny miniatures of mythological subjects including the Toilet of Venus, and pastoral scenes. (*de Reitzes-Marienwert*) Length 3 inches

Collection of Baron Schroeder, London

From Charles & Asher Wertheimer, London

{See illustration}



[NUMBER 308]

4200

308. SUPERB LOUIS XV CHASED GOLD SNUFF BOX WITH SIX
ENAMEL MINIATURES

Vienna, circa 1760

Large oval box with hinged cover, beautifully painted in *émail en plein* with six cartouche-form enamel miniatures depicting *fêtes galantes* in the French eighteenth century manner, with exquisitely chased borders of flowers, musical and amorous trophies and foliated rococo endive scrolls in multicolored gold.
(de Reitzes-Marienwert)

Length 3½ inches

Collection of Baron de Rothschild, Frankfurt-am-Main

From Seligmann, Paris

[See illustration]



309. LOUIS XV GOLD AND ENAMEL SNUFF BOX WITH SIX
MINIATURES EN CAMAÏEU

Paris, 1761

Oval box, the hinged cover, sides and underside reserved with six striped engine-turned enamel miniatures depicting harbor scenes with figures, *en camaïeu* in shell pink and sepia; enhanced with borders of husk garlands and panels of flower-filled urns heightened in red, green and white enamels. Mark of the Fermier-Général Jean Jacques Prévost. (*de Reitzes-Marienwert*)

Length $2\frac{3}{4}$ inches

Collection of Comte de Mimerel, Paris



310. LOUIS XVI WROUGHT GOLD SNUFF BOX PLAQUÉ WITH SIX
ENAMEL MINIATURES

Paris, circa 1785

Oval box, the hinged cover inset with an enamel miniature depicting the return of Ulysses to Penelope and Telemachus, supplemented by four small miniatures with amorous and allegorical scenes, and another underfoot, portraying Apollo and Diana with attendants; rimmed in crisply tooled guilloché bands, in two tones of gold. Mark of the Fermier-Général Henri Clavel. (*de Reitzes-Marienwert*)

Length $2\frac{5}{8}$ inches

Collection of H.R.H. the Duke of Cambridge

From Charles & Asher Wertheimer, London

From Jacques Seligmann, Paris

3200



311. LOUIS XV CHASED GOLD SNUFF BOX, WITH SIX ENAMEL MINIATURES
AFTER HUET

Vienna, circa 1770

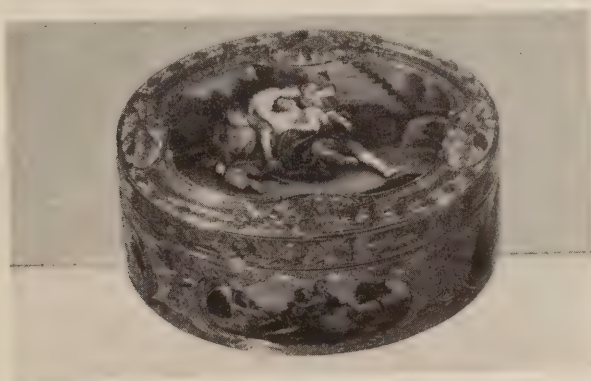
Oval box, the hinged cover, base and sides finely painted in *émail en plein* with six miniatures depicting groups of rustics and children in landscapes, after Huet, all enclosed by tiny enamel cartouches and beautifully chased borders of rococo scrolls. Re-assay marks: VA and crown, and 20K (20 karats). (*de Reitzes-Marienwert*)

Length $2\frac{5}{8}$ inches

Collection of Baron Schroeder, London
From Asher Wertheimer, London

[See illustration]

2750



312. LOUIS XV CHASED GOLD SNUFF BOX, WITH SIX ENAMEL MINIATURES

Paris, circa 1750

Oval box, handsomely tooled with cartouche borders of floral, musical and martial trophies in multicolored gold enclosing six enamel miniatures *en plein*, that on the cover depicting Jacob's Dream, four at the sides Watteauesque romantic figures, and one underfoot depicting Leto and her children, Apollo and Artemis, by a river bank; all delicately executed in rich colors. (*de Reitzes-Marienwert*)

Length $2\frac{5}{8}$ inches

From Seligmann, Paris

[See illustration]

312A. JAIPUR GOLD-MOUNTED ROCK CRYSTAL KNIFE HILT, SET WITH RUBIES, EMERALDS AND DIAMONDS

Cylindrical handle set with bands of gold vines, between which are four diagonal leaf sprays set with tiny cabochon rubies and emeralds, and rose diamonds. (W. Va. Private Collector) Length $3\frac{1}{2}$ inches

Collection of Walter Jennings, Parke-Bernet Galleries, Inc, 1949

313. *GEORGE II GOLD-MOUNTED CARVED BROWN JASPER SNUFF BOX, IN THE FORM OF A PANTHER English, circa 1750

Oval box with gold rims, the lower finely chiseled with rococo floral border, the box carved with the figure of a sleeping panther in high relief; in beautifully veined brown jasper with *café au lait* markings. Length 3 inches

Collection of Admiral Frederic R. Harris, Parke-Bernet Galleries, Inc, 1949

314. LOUIS XVI GOLD AND CHARTREUSE ENAMEL SNUFF BOX WITH MINIATURE

Round box in engine-turned chartreuse green enamel, the cover reserved with an oval enamel miniature of different origin, depicting three peasants in a cottage; tooled vine and entwined rims, heightened in green enamel. (N. Y. Private Collector) Diameter $2\frac{3}{4}$ inches

FRENCH FURNITURE AND DECORATIONS

315. DRESDEN PAINTED ENAMEL SNUFF BOX Circa 1780

Oblong covered box in *bois de rose* enamel overlaid with a white diaper pattern, and reserved with finely painted pastoral vignettes; the interior of cover with a drinking scene. Small repairs and imperfections. Length $3\frac{1}{4}$ inches

316. TWO PAIRS ORIENTAL LOWESTOFT PORCELAIN CUPS AND PAIR SAUCERS XVIII Century

Pair with *famille rose* amors flanking a coroneted monogram, with saucers; and a pair of cups with landscape medallions. [Lot.] (Walker)

317. PAIR HIZEN PORCELAIN CACHEPOTS, MOUNTED IN BRONZE DORÉ XVIII Century

Square vessel tapering towards the four bracket feet, with flat cover having bronze doré floral finial; diapered iron red and gold ground reserved with four cusped cartouches of figures and plant motives. Height $4\frac{1}{2}$ inches

[See illustration on page 29]



[NUMBER 318]

1200

318. RARE LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN FIGURAL CLOCK
XVIII Century

Drum clock with movement by Tayot, Paris, set within a foliated branch enhanced with shell motives, and continuing to the oval rococo base; centring a finely modeled Meissen porcelain harlequin figure in colorful costume, seated upon a tree trunk holding his hat towards the right, and surrounded by *bronze doré* foliage enriched with pastel-colored porcelain blossoms. (N. Y. Private Collector)

Height 12½ inches

[See illustration]

135 319. BRONZE STATUETTE OF A CENTAUR *Italian, Late XVI Century*
Firmly modeled figure of a crouching bearded centaur with club and mascaron-molded shield. On *vert antique* marble plinth. (Walker) Length $8\frac{3}{4}$ inches

140 320. PAIR FAMILLE VERTE PORCELAIN OVOID JARS, MOUNTED IN BRONZE DORÉ *K'ang Hsi*
Ginger jar decorated in *famille verte* enamel with panels of peony and prunus shrubs growing beside ornamental rockery, and archaistic urns interspersed with scholar's implements; *bronze doré* rim, base, and cover in the Louis XVI taste by Escalier de Cristal, Paris. (Conn. Private Collector) Height $12\frac{1}{2}$ inches
[See illustration of one]

150 321. BRONZE GROUP *G. Daniel Webster, American: d. 1912*
Energetically modeled group of a hound attacking a running hound; on green marble base incised with initials. (Walker) Length 9 inches

160 322. PALISSY WARE POLYCHROMED OVAL DISH *XVI Century*
The cavetto modeled in relief with the reclining nude figure of a nymph nursing an infant satyr, while two other satyrs nearby ride a goat and play a tambourine; flanged border paneled with stylized floral motives. The whole glazed in soft shades of lavender green and yellow. Small repairs as usual. Length $11\frac{1}{2}$ inches
[See illustration]

170 323. PAIR DIRECTOIRE BRONZE DORÉ AND MARBLE CASOULETTES *French, Late XVIII Century*
MOUNTED AS LAMPS
Urn-form statuary marble vase on three incurvate *bronze doré* supports crested with horned monster masks, and Y-shaped base. Fitted for electricity, with shades. (Walker) Height 22 inches

180 324. BRONZE GROUP OF LEDA AND THE SWAN *B. Gilroy Raerts, American Contemporary*
Kneeling nude figure caressing a swan with spread wings, on octagonal nubian marble plinth. Signed. (Walker) Height $11\frac{3}{4}$ inches

Illustration of number 320 appears on page 85; of number 322 facing page 86



[NUMBER 325]

1750

325. IMPORTANT MEISSEN PORCELAIN THREE-PIECE VASE GARNITURE WITH FIGURAL DECORATION, MOUNTED IN BRONZE DORÉ Circa 1765
 Baluster-form *brûle-parfums* with cover, and a pair of beakers; delicately painted with cartouches of amorous figures, and exotic birds, reserved in a ground of 'scale-pink' imbrications heightened in gilding; fitted with five *ajouré* gilded bronze rococo foliate mounts. (Walker) Heights 11 $\frac{3}{4}$ and 14 inches

Collection of William Salomon, New York, 1923

[See illustration]

120

326. BRONZE EQUESTRIAN GROUP Pierre Jules Mêne, French: 1810-1880
 Two thoroughbreds, each resting his head upon the other; molded oval base. Signed. (Walker) Length 20 $\frac{1}{2}$ inches

327. LOUIS XVI BRONZE DORÉ CLOCK, WITH FIGURES OF THE THREE GRACES
AFTER CLODION J. A. Lepaute, Paris c. 1775

Garlanded drum movement, with porcelain dials surmounted by a cupid on carrying a medallion with a profile head of François I. Supported on a fluted and columned urn surrounded by three graceful figures of classic nymphs, garlanded with flowers. On square statuary marble base. Dial inscribed *Lepaute, Hger du Roi.* (*Walker*) Height 22 inches

Note: Jean André Lepaute (1720-1787) was born at Montmedi; becoming famous in Paris as a clockmaker, he was appointed *Horloger du Roi*. In the South Kensington Museum, London, is a fine clock of his make. Four clocks by him are in the Wallace Collection, and in France a great number reproduced in Dumonthier, *Les Bronzes du Mobilier National* [*Pendules et Cartels*].

The figures of the Graces supporting the clock are inspired by Clodion's famous candelabrum of the Three Graces in the Louvre, reproduced in Thirion, *Les Adam et Clodion*, page 322.

Collection of Mrs William Salomon, New York, 1928

[See illustration]



[NUMBER 327]

A Superb Pair of Original Marble Sculptures by Pajou

AUGUSTIN PAJOU

FRENCH: 1730-1809

328. *BACCHIC WOOD NYMPH AND INFANT: Statuary Marble Group.* A young nymph wearing her hair knotted at the back is seated on rocky, uneven ground spread with fruit, amid which is her tambourine. She is holding and fervently kissing her little offspring, who stands against her right knee with a bunch of grapes under his left arm. Small repairs. Signed on base PAJOU, *Fe.* and dated 1772. On oval *bleu turquin* marble plinth. (*Walker*)

Total height 19 inches

Note: This and the following group (no. 329) constitute a magnificent pair of pastoral subjects by the distinguished portrait sculptor Pajou. Executed in the last years of the reign of Louis xv, they exemplify the free and lively composition of the rococo in transition to the more severe classical forms of the succeeding reign. They are among the most important works of their kind in America.

Companion to the following

Collection of F. Bischoffsheim

Collection of Edouard Kann, Paris

Collection of Mrs William Salomon, New York, 1928

Exposition de l'Art au XVIII^{me} Siècle, 1884, no. 268

Described and illustrated in Henri Stein, *Augustin Pajou*, 1912, pp. 212-13

[See illustration]

AUGUSTIN PAJOU

FRENCH: 1730-1809

329. *SATYR AND BACCHIC INFANT: Statuary Marble Group.* A bearded muscular satyr is seated on draped uneven rocky ground spread with fruit. He dandles on his raised left knee a Bacchic infant, who joyfully plays his reeded pipes. Small repair. Signed on base PAJOU, *Fe.* and dated 1772. On oval *bleu turquin* marble plinth. (*Walker*)

Total height 19 inches

See note to the preceding.

Companion to the preceding

Collection of F. Bischoffsheim

Collection of Edouard Kann, Paris

Collection of Mrs William Salomon, New York, 1928

Exposition de l'Art au XVIII^{me} Siècle, 1884, no. 268

Described and illustrated in Henri Stein, *Augustin Pajou*, 1912, pp. 212-13

[See illustration]



[NUMBER 329]



[NUMBER 328]

ADRIEN DE VRIES

DUTCH: 1560-1603

330. *HEBE. Bronze Statuette.* Full-length nude figure standing and holding a cup in her upraised left hand. Her right hand, grasping drapery, holds a ewer, which she presses against her right thigh. Her left leg, bent forward at the knee, rests lightly on the back of a tortoise. On square gray porphyry and mottled green marble base. Dark brown patina. (*Walker*) *Height 24 inches*

Note: Adrien de Vries was one of the foremost pupils of the celebrated Florentine sculptor, Giovanni da Bologna.

From J. and S. Goldschmidt, Frankfurt-am-Main

Collection of Mrs William Salomon, New York, 1928

[See illustration]

331. LOUIS XVI BRONZE DORÉ CHENETS

Together with a fire tongs, two pokers, shovel and whisk in two patterns. [Lot.] (*Walker*) *Height 15 inches*

332. PAIR LOUIS XVI BRONZE AND MARBLE FIGURAL CANDELABRA

French, XVIII Century

Bronze nymph supporting a cornucopia fixture with three candle arms, on statuary marble columnar pedestal with *bronze doré* ram's-head and foliage appliqués. *Height 27 inches*

333. GILDED BRONZE PORTRAIT BUST OF A LADY

Joseph-Charles Marin, French: 1759-1834

Head-and-shoulders portrait of a young girl with head turned towards the left, and wearing a shirred tunic, her wavy hair tied in a knot; on statuary marble socle. Late cast, probably posthumous. *Total height 16 1/4 inches*

[See illustration facing page 94]

334. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

French, XVIII Century

Classic nymph bearing a *bronze doré* cornucopia of grapes, from which spring three chain-festooned acanthus branches for lights; at centre a coiled serpent beneath a flaming torch. On round gray marble plinth, hung with chain festoons. (*Walker*) *Height 27 inches*

Collection of Mrs William Salomon, New York, 1928



[NUMBER 330]

160- 335. LOUIS XV BRONZE AND CRYSTAL LUSTRE TWELVE-LIGHT CHANDELIER
Full-fluted vasiform shaft, with two tiers of sprays joined by bead festoons to a lower circle of twelve S-scroll candle arms emerging from an urn with spray and ball pendant; the whole richly embellished with strands of spherical beads, prismatic lustres and pendeloques. Fitted for electricity. *Diameter 33 inches*

200- 336. PAIR WROUGHT BRONZE FIGURAL ANDIRONS *Italian Renaissance Style*
Triangular baluster shaft molded with rams' heads, surmounted by a putto, on base with addorsed monsters, putti, and allegorical figure of Asia. (*Walker*)
Height 34½ inches

20- 337. BRONZE DORÉ AND GREEN-PAINTED SIX-LIGHT CHANDELIER, AND PAIR WALL SCONCES *Directoire Style*
Baluster shaft painted a deep emerald green, fitted with six foliated *bronze doré* candle arms springing from a chased median band crested with pierced honey-suckle motives; and pair torch-form two-light wall sconces. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Diameter 17½ inches; height 21 inches*

150- 338. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA *French, XVIII Century*
Lightly draped bronze figure of a dancing nymph, holding aloft a chain-festooned standard adorned with rams' heads, with leaved pineapple finial, and emitting three scrolled arms, enriched with acanthus leaves, for lights. On *vert antique* marble pedestal with *bronze doré* mounts, and square base. (*Walker*)
Height 30½ inches

Collection of Mrs William Salomon, New York, 1928

170- 339. LOUIS XVI FINELY CARVED AND GILDED MURAL BAROMETER *French, Late XVIII Century*
With barometer dial encircled by a delicately carved and undercut garland and leaf collar, enclosed by a ribbon bowknot, laurel branches and a festooned lion-head pendant; surmounted by a thermometer, and cresting festoon beneath a rayed sun. Small pieces missing. *Height 37½ inches*

[See illustration]



[340]

[339]

[340]

180-
340. PAIR LOUIS XVI CARVED AND GILDED WOOD AND GESSO
THREE-LIGHT SCONCES

French, Late XVIII Century

In the form of a finely carved and undercut leaf cluster with fruit pendant, supporting three scrolled metal candle arms with leaf collars and matching bobèches. (Conn. Private Collector)

Height 15½ inches

Collection of H.R.H. the Infanta Eulalie of Spain

[See illustration]

112
341. LOUIS XVI INLAID WALNUT PETITE TABLE *French, Late XVIII Century*
Oblong banded top edged with a raised molding, over a conforming frieze with single drawer; on square tapered legs finished with *sabots*. Some careful restoration. (Conn. Private Collector)

Height 27¼ inches; width 14 inches



[NUMBER 342]

342. LOUIS XVI EXQUISITELY CARVED PEARWOOD AND EBONY WALL MIRROR
BY JOSEPH-MARIE BONZANIGO *French, Late XVIII Century*

Upright molded pearwood frame, with matching inner moldings and delicate pearl-chain fillet, the ebony border appliqué with exquisitely carved cameo heads, trophies, French royal escutcheon with crown, and stilted arrangements of classic urns, with initials L S, and developing husk and leaf festoons, *adossés* dolphins, wreaths with palm fronds, and crested with crimson-tinted *flambeaux*. Small cameo head and leaf missing. *Height 24 inches; width 17 $\frac{1}{4}$ inches*

Note: Joseph-Marie Bonzanigo (1740-1820) was a highly skilled sculptor who is noted for his work in pearwood, and the use of decorative motives derived from Greek and Roman antiquity. He was born in Asti, and as a young man went to Paris where he became an instructor in his art, and where many of his finest works are in museums.

Collection of the Vicomtesse de Janzé, Paris

[See illustration]



[NUMBER 344]

[NUMBER 343]

K'ANG HSI JAR: NUMBER 320

775—
 343. LOUIS XV INLAID KINGWOOD AND TULIPWOOD BOMBÉ PETITE COMMODOE
Jacques Dubois (M.E. 1742); French, XVIII Century
 With demi-cartouche-shaped marble plateau, serpentine *bombé* front containing two drawers, and conformingly valanced serpentine sides inlaid with tulipwood panels within kingwood surrounds; projecting bowed stiles continuing to angular tapered legs. *Bronze doré* escutcheons, rococo handles, valance appliqué and stile mounts. Small repair. Stamped IDUBOIS ME on left top rail. (*Conn. Private Collector*)
Height 31½ inches; width 24¼ inches

Note: Jacques Dubois (c. 1693-1763) was for long a privileged worker in the Faubourg Saint-Antoine, and passed master in September, 1742. See Salverte, ed. 1923, pp. 95-6.

[See illustration]

400 344. LOUIS XV CARVED AND PAINTED FAUTEUIL IN NEEDLEPOINT

French, XVIII Century

Molded curvilinear frame carved with leaf trails, the shield back, armpads and seat covered in antique needlepoint, worked in varying shades of green with foliage motives. Painted cream and green. (*Conn. Private Collector*)

Collection of H.R.H. the Infanta Eulalie of Spain

[See illustration on the preceding page]

450 345. LOUIS XV INLAID TULIPWOOD SERPENTINE SMALL COMMUNE

Charles Joseph Dufour (M.E. 1759); French, XVIII Century

With demi-cartouche-shaped marble plateau, the valanced serpentine front containing two drawers inlaid with shaped panel bandings; projecting bowed stiles continuing to angular splayed legs. Mounted in *bronze doré*. Stamped C I DU-FOUR on top of two stiles. (*Walker*) Height 31¾ inches; width 30½ inches

Note: Charles Joseph Dufour (1740-c. 1782) was made master in December, 1759.

His *atelier* was located in the grande rue de Faubourg Saint-Antoine, where he specialized in the manufacture of commodes. See Salverte, ed. 1923, p. 100.

Collection of William Salomon, New York, 1923

[See illustration]

450 346. PAIR DIRECTOIRE CARVED BEECHWOOD SIDE CHAIRS

French, Late XVIII Century

Open back composed of paneled uprights and a concave crest rail, seat covered in worn fabric, the molded rails with rosetted lozenge dies, over turned legs with lappet collars.

450 347. PAIR LOUIS XV CARVED AND GILDED WALL MIRRORS

Southern French or Italian, XVIII Century

Serpentine-arched and valanced frame, carved and pierced with rococo frill ornament, blossoms and leaf scrolls; the bases apparently formerly fitted with candle arms. (*Walker*) Height 29 inches; width 17½ inches



[NUMBER 345]

PALISSY WARE DISH: NUMBER 322

1575- 348. FINE LOUIS XV INLAID TULIPWOOD OVAL PETITE COMMODE

French, XVIII Century

With marble plateau enclosed by a three-quarter pierced gallery, the valanced body containing a cupboard and lateral swing-out drawers, and ornamented with *bronze doré* shaped panel moldings, rosette bosses, and festooned capitals heading stiles which develop angular cabriole legs terminating in *sabots*. (*Walker*)

Height 32½ inches; width 19¾ inches

Companion to the following

Collection of Tevo Supboary

Collection of Mrs William Salomon, New York, 1928

[See illustration]

200- 349. FINE LOUIS XV INLAID TULIPWOOD OVAL PETITE COMMODE

French, XVIII Century

Fitted with a writing slide. Small repair. (*Walker*)

Companion to the preceding

Collection of Tevo Supboary

Collection of Mrs William Salomon, New York, 1928



[NUMBER 348]



[NUMBER 350]

350. PAIR HEPPLEWHITE CARVED BEECHWOOD AND SHELL PINK BROCADE
ARMCHAIRS IN THE FRENCH TASTE *English, Late XVIII Century*
Cartouche-shaped back, arm pads and seat covered in worn shell pink silk brocade; round fluted and tapered legs. The frame carved with guilloche ornament, beadwork, a garlanded patera, and leaf collars. (*N. Y. Private Collector*)

From M. Harris & Sons, London

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

[See illustration]

351. LOUIS XV ACAJOU MARQUETRY PETITE TABLE À ECRIRE
Oblong shaped top edged with a delicate raised molding, and frieze inlaid with fleuretted *treillage* panels, containing a drawer with writing slide; angular cabriole legs. Some careful repair. (*Walker*)

Height 27³/₄ inches; width 22¹/₄ inches

Collection of William Salomon, New York, 1923

0-
352. CRYSTAL LUSTRE EIGHT-LIGHT CHANDELIER*Louis XV Style*

Open lyre-form brass frame, the alternate arms composed of forked members fitted with pairs of candle arms; surmounted by a beaded balloon canopy. The whole hung with bead and crystal ball pendants. Fitted for electricity. (N. Y. Private Collector)

*Diameter 19 inches*10-
353. PAIR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN ANTIQUE
PETIT POINT

With seat and molded shield back covered in antique *petit point*, worked in colors with a fleuretted *treillage* design in a cream ground, the valanced rails and cabriole legs carved with *coquillage* and leaf ornament. (N. Y. Private Collector)

200-
355. LOUIS XVI INLAID TULIPWOOD AND AMARANTH PETITE TABLE À ÉCRIRE*French, Late XVIII Century*

Marble plateau within a three-quarter rim, over three banded drawers, and an undershelf; matching stiles and square tapered legs. Some careful restoration. (Walker)

*Height 29 $\frac{3}{4}$ inches; width 18 $\frac{1}{4}$ inches*420-
356. PAIR EMPIRE ACAJOU GUÉRIDONS*French, circa 1810*

Circular marble plateau, over a frieze ornamented with *bronze doré* rosette bosses, conforming capitals heading three columnar supports, joined by cruciform stretchers; incurvate base. (Conn. Private Collector)

Height 37 inches; diameter 17 inches

Collection of H.R.H. the Infanta Eulalie of Spain

200-
357. DIRECTOIRE WALNUT AND MERISIER TABLE À JEU*French, Late XVIII Century*

Oblong hinged top with paneled frieze, ornamented with brass moldings, opening to a green baize panel; conforming square tapered legs with collared toes. (Conn. Private Collector)

Height 29 $\frac{1}{2}$ inches; length 31 $\frac{1}{2}$ inches

Collection of H.R.H. the Infanta Eulalie of Spain

160-
358. LOUIS XV INLAID BEECHWOOD AMARANTH BONHEUR DU JOUR*French, XVIII Century*

With nest of two long and two small banded drawers, over a pull-out writing slide with green baize panel, and a valanced frieze with additional drawer; angular cabriole legs. (Conn. Private Collector)

Height 35 inches; width 17 inches

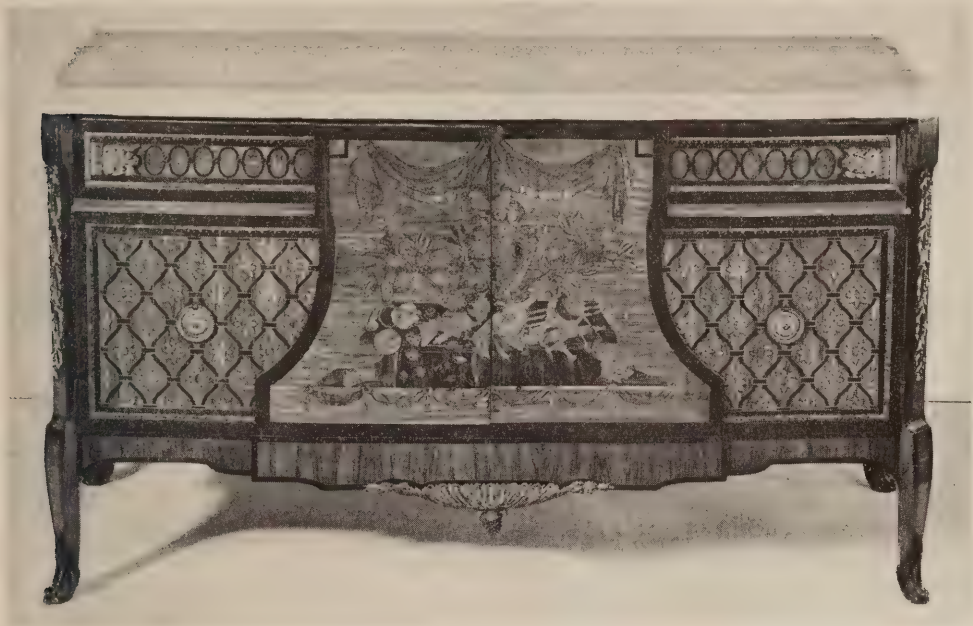


[NUMBER 359]

359. PAIR DIRECTOIRE ACAJOU AND EMERALD GREEN LAMPAS BERGÈRES
MOUNTED IN BRONZE DORÉ *French, Late XVIII Century*
With crozier back, closed sides and seat covered in emerald green and buff
lampas; the front supports with Egyptian-head capitals, developing square
tapered legs finished with paw feet. Slight variations in design. (*Conn. Private
Collector*)

Collection of H.R.H. the Infanta Eulalie of Spain

[See illustration]



[NUMBER 360]

1100—

360. LOUIS XV TULIPWOOD AND ACAJOU MARQUETRY COMMUNE

French, XVIII Century

With marble plateau, the slightly resaulted and valanced front with double doors enclosing three long drawers; canted stiles continuing to angular cabriole legs. The sides and front inlaid with fleuretted guilloche bands and *treillage* panels, centring drapery festoons surrounding a group of musical trophies. Mounted in *bronze doré*. (*Walker*) Height $34\frac{1}{4}$ inches; length 5 feet 1 inch
Collection of William Salomon, New York, 1923

[See illustration]

350—

361. LOUIS XV INLAID TULIPWOOD POUDREUSE

French, XVIII Century

Serpentine oblong top with three hinged flaps opening to lateral covered wells and a mirror, the valanced front containing a pull-out slide and two drawers; angular cabriole legs. (*Conn. Private Collector*)

Height $28\frac{3}{4}$ inches; length $31\frac{1}{4}$ inches

362. LOUIS XV INLAID AMARANTH AND TULIPWOOD SERPENTINE

1700- BUREAU PLAT Jacques Pierre Latz (M.E. 1741); French, XVIII Century
Shaped oblong top with tooled green leather panel, and quadrantal edge mold-
ing, the valanced serpentine frieze containing a leather-lined slide flanked by
two drawers, and rear mock drawers; angular cabriole legs headed by bronze
doré leaf capitals with *chutes* depending to *sabots*. Stamped underneath I. P.
LATZ. (Walker) Height 29½ inches; length 57 inches

Note: Jacques Pierre Latz (1691-c. 1751) was one of the *ébénistes* attached to the court of Louis XV, and obtained his *brevet* as special *ébéniste* to the King in 1741. He established himself in the rue du Faubourg Saint-Antoine at the sign of the *Saint-Esprit*, and there specialized in the manufacture of commodes, bureaux, and other articles remarkable for the richness of their embellishment. See Salverte, ed. 1923. pp. 184-5. This table is exceptionally desirable by virtue of its small size.

Collection of William Salomon, New York, 1923

[See illustration]



{NUMBER 362}

LOUIS XV CANDLESTICKS NUMBER 118

GILDED BRONZE BUST: NUMBER 333

*A Very Important Beauvais Tapestry Suite
Made for Marie Antoinette*

[NUMBERS 363 TO 366 INCLUSIVE]

363. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
French, XVIII Century

Handsome open-arm frame carved with classic moldings and leaf ornament, the arched and corbeled back centring an oval medallion panel, armpads and seat covered in fine Beauvais tapestry of the period, worked in brilliant colors with drapery and floral festoons surrounding urns, and trophies of Music and Gardening. Frames of later date. (*Walker*)

Note: A suite of chairs with similar covering is in the Wallace Collection, London, and is illustrated in Lady Dilke, *French Decoration and Furniture in the XVIII Century*, 1901, p. 120.

Collection of Mrs William Salomon, New York, 1928

[See fold-in illustration]

364. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
French, XVIII Century

Similar to the preceding. Frames of later date. (*Walker*)

Collection of Mrs William Salomon, New York, 1928

365. PAIR LOUIS XVI AND GILDED BERGÈRES IN BEAUVAIS TAPESTRY
French, XVIII Century

En suite with the preceding, the tapestry of the backs developing hanging baskets of flowers, the seats trophies surrounded by floral garlands and scrollings. Frames of later date. (*Walker*)

Collection of Mrs William Salomon, New York, 1928

[See fold-in illustration]

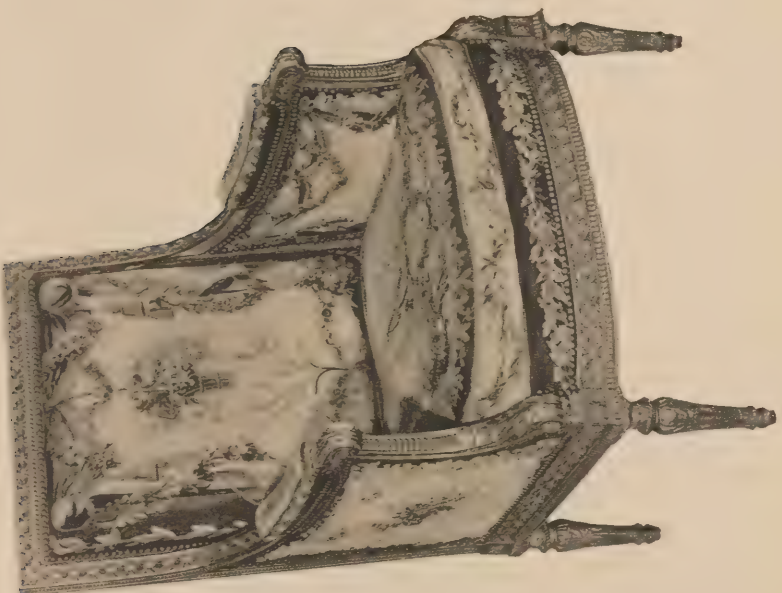
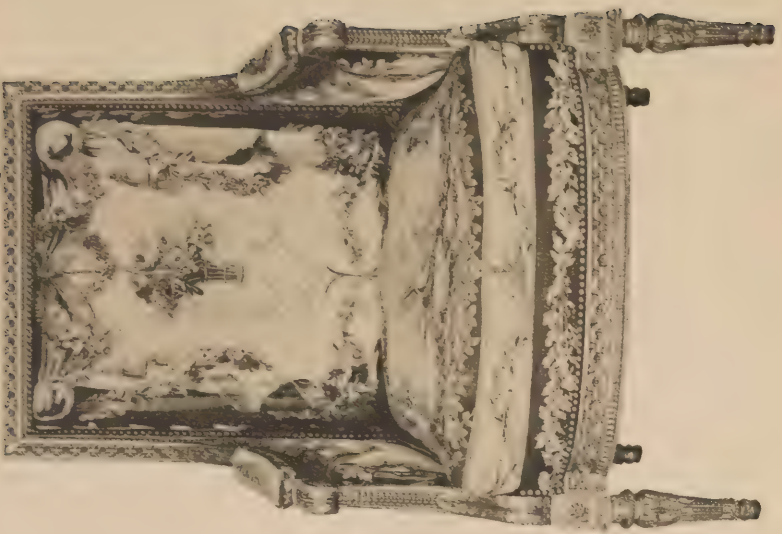
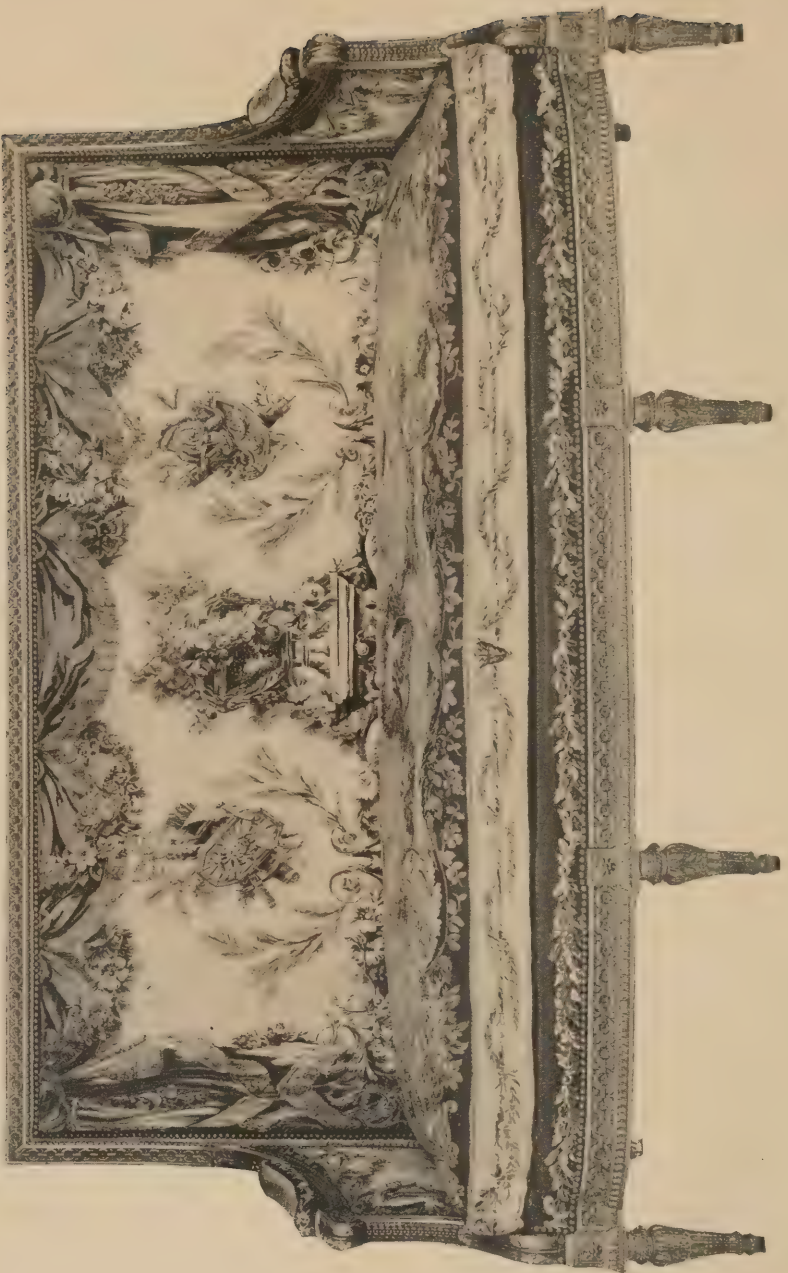
366. LOUIS XVI CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY
French, XVIII Century

En suite with the preceding. Frame of later date. (*Walker*)

Length 6 feet 6 inches

Collection of Mrs William Salomon, New York, 1928

[See fold-in illustration]



450-
367. LATE LOUIS XVI ACAJOU PETIT BUFFET *French, Late XVIII Century*
Oblong marble plateau with pierced three-quarter gallery, over a paneled frieze drawer and double cupboard doors; the fluted stiles continuing to round tapered legs. Some careful repair. (*Conn. Private Collector*)

Height 34 inches; width 31½ inches

Collection of M. Altman, Secretary to H.R.H. the Infanta Eulalie of Spain

200-
368. LOUIS XV CARVED BEECHWOOD AND CISELÉ VELVET BERGÈRE
Molded serpentine-arched horseshoe back, and seat covered in buff and old gold *ciselé* velvet; the valanced rails curving into cabriole legs. Frame carved with clustered blossoms and leafage. (*N. Y. Private Collector*)

520-
369. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BLUE SILK LAMPAS
Guilloche-carved frame, the serpentine-arched back, arm pads and seat covered in blue and buff silk lampas; round fluted and tapered legs. (*Walker*)

450-
370. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BLUE SILK LAMPAS
Medallion-back armchairs; covered *en suite* with the preceding. (*Walker*)

450-
371. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BLUE SILK LAMPAS
Similar to the preceding. (*Walker*)

300-
372. LOUIS XV INLAID TULIPWOOD COMMODE *French, Late XVIII Century*
Oblong plateau of gray Ste. Anne marble, repaired, the valanced front containing three small drawers and two long drawers inlaid with diagonally checkered panel bandings, flanked by canted and mock-fluted stiles continuing to angular cabriole legs. Some imperfections. (*Conn. Private Collector*)

Height 33 inches; length 44¼ inches

530-
373. SET OF FOUR DECORATIVE PANELS FOR A SALON

North Italian, XVIII Century

[A] Musicale; depicting a couple dancing the minuet to the accompaniment of a flautist and violinist. [B] The Card Players; an elderly lady seated around a table with three gallants, one of whom suggests a possible play. [C] The Departure; with the seated figure of a desolate maiden, a fan and handkerchief at her feet, grieving over the impending departure of her lover, while three other figures try to console her. [D] The Feast; figures of country folk and squires are gathered around a brazier with roasting ears of corn, a turreted castle in the background. Framed. [Lot.] (*N. Y. Private Collector*)

Canvas mounted on panel: each 69 x 40 inches

- 200- 374. LOUIS XV WROUGHT IRON AND TÔLE CONSOLE
Southern French, XVIII Century
 With demi-cartouche-shaped marble plateau, the open frame with strap scroll valance, and conforming supports ornamented with leafage. (N. Y. Private Collector)
Height 35 inches; length 40 inches

From Au Vieux Lyon, Paris
 From Isabella Barclay, Inc., New York

- 80- 375. DIRECTOIRE WALNUT SECRÉTAIRE À ABATTANT
French, Late XVIII Century
 With projecting frieze drawer, over freestanding colonnettes, flanking a fall-front writing desk, three lower drawers, and continuing to pillar supports. Some repair. (N. Y. Private Collector)
Height 59 inches; width 38 inches

- 500- 376. PAIR LOUIS XVI CARVED AND PAINTED BERGÈRES IN GREEN SATIN DAMASK
 Leaf-molded frame with back, closed sides, armpads and seat covered in soft green satin damask; conforming fluted arm supports continuing to double dies and round tapered legs. Painted green. (N. Y. Private Collector)

- 300- 377. EARLY GEORGIAN FOUR-FOLD SCREEN WITH PAINTED CANVAS PANELS
English, XVIII Century
 Arched panels painted with a continuous scene depicting a group of putti gathering fruit beside an overturned urn and cluster of flowers; carved and gilded frame. (N. Y. Private Collector) *Height 5 feet 11 inches; length 8 feet 2 inches*

- 225- 378. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED CANAPÉ À CORBEILLE
Southern French, XVIII Century
 Molded serpentine frame carved with blossoms and leaf trails, the arched horse-shoe back panel, armpads and seat covered in sage green silk damask. Painted cream with gilded moldings and carved ornament. Some repair. (N. Y. Private Collector)
Length 6 feet 7 inches



1602

379. IMPORTANT LOUIS XVI TULIPWOOD AND SYCAMORE MARQUETRY BUREAU À CYLINDRE Jacques Bircklé (M. E. 1764); French, XVIII Century
 With flat-arched crest incorporating a central drawer, and enclosed by a pierced gallery, over a cylinder opening to a tooled brown leather panel, and a compartmented interior fitted with a nest of matching *cartonniers*; the front containing a central, and four flanking drawers, the stiles finished with rows of *guttae*, over square tapered legs terminating in *sabots*. The top and all sides finely inlaid with panels of floral marquetry, rosetted *treillage* ornament and a medallion of musical trophies. The sides equipped with leather-lined slides. Stamped I BIRCKLE beneath right rail. (Walker) Height 49 $\frac{1}{4}$ inches; length 58 inches

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of his period, passed master in 1764 and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal family. An important example of his work is owned by the Bibliothèque at Versailles. See Salverte, ed. 1923, p. 24.

Collection of William Salomon, New York, 1923

352 380. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

With oval back panel, armpads and seat covered in antique Aubusson cream floral tapestry woven with figural subjects after Huet, and animal subjects after J. B. Oudry; molded frames carved with *guilloche* and imbricated ornament, and with round fluted tapering legs. Frames of later date. One leg repaired. (N. Y. *Private Collector*)

Collection of James Hazen Hyde, Parke-Bernet Galleries, Inc, 1949

[See illustration]

550 381. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century
En suite with the preceding. Frame of later date. (N. Y. *Private Collector*)
Length 6 feet

Collection of James Hazen Hyde, Parke-Bernet Galleries, Inc, 1949

[See illustration]

600 382. LOUIS XVI CARVED AND PAINTED LIT À LA POLONAISE
French, Late XVIII Century

With four round fluted and rosetted posts, enclosing flat-arched and molded *dossiers* with leaf-carved crests, and supporting four curved metal arms surmounted by a small oval dome with leaf finial. Painted green and cream, and covered in worn striped silk fabric. Has box spring, mattress and two bolsters. (Walker)

Height 9 feet 2 inches; width 38½ inches

Collection of Mrs William Salomon, New York, 1928

450 384. MAHOGANY BABY GRAND PIANO *William Knabe & Co., Baltimore, Md.*
Plain case on paneled pillar legs, castored. Serial no. 69001. (Walker)
Length 5 feet 9 inches



[NUMBERS 380 AND (ABOVE) 381]

- 100- 385. ACAJOU AND TULIPWOOD MARQUETRY VITRINE *Louis XV Style*
 With flat-arched crest enclosed by a pierced gallery, and conformingly festooned frieze of *rinseau* ornament, over glazed double doors and side panels framed by *bronze doré* moldings, the stiles inlaid with lozenge chains of marquetry floral stems, continuing to angular cabriole legs. (Walker)
 Height 58 inches; width 44½ inches

- 120- 386. CARVED AND PAINTED CHAISE LONGUE AND PAIR SIDE CHAIRS *Louis XVI Style*
 Three-part *chaise longue*, and pair side chairs, painted in slightly varying shades of green and cream, and covered in powder blue fabric of *toile de Jouy* design. [Lot.] (Walker)
 Length of *chaise longue* 7 feet

- 50- 387. SCULPTURED HALF-STATUARY MARBLE MANTEL *Louis XVI Style*
 Molded mantel shelf overhanging a guilloche-carved frieze flanked by rosetted dies, over fluted pilasters and plinth base. (N. Y. Private Collector)
 Height 58 inches; width 56½ inches

- 350- 388. ACAJOU KINDEY-SHAPED VITRINE *Louis XV Style*
 Glazed vitrine case with pierced and festooned gallery, on conformingly shaped table stand with frieze drawer and undershelf; cabriole legs. Mounted in *bronze doré*. (Walker)
 Height 53½ inches; width 27¾ inches

- 225- 389. INLAID ACAJOU AND GREEN LEATHER SERPENTINE WRITING TABLE *Louis XV Style*
 With demi-cartouche-shaped top in blind-tooled bronze green leather, rimmed in *bronze doré*, the conforming valanced frieze containing two small end drawers; chased leaf capitals heading cabriole legs finished with *sabots*. (Walker)
 Height 29¾ inches; length 44 inches

- 300- 390. SET OF FOUR LOUIS XV DECORATED PAPER SALON PANELS *French, XVIII Century*
 Pair large and pair smaller oblong panels; printed in the manner of Pillement with Chinese figures in pagoda and garden landscapes, and colored by hand in muted pastel shades. Some imperfections. Framed. 59 x 42 and 21 inches



[NUMBER 391]

355

391. CRYSTAL LUSTRE EIGHT-LIGHT CHANDELIER, IN THE GEORGIAN TASTE
 Ovoid paneled bowl suspended within a metal ring fitted with eight scrolling
 candle arms, surmounted by a bell-shaped canopy; the whole hung with bead
 festoons, lanceolate prism lustres and *diamanté*-cut bells. Fitted for electricity.
 (N. Y. Private Collector) *Diameter 27 inches*

[See illustration]

220- 392. WROUGHT IRON AND CRYSTAL LUSTRE CHANDELIER, IN THE LOUIS XV TASTE

Seven-light chandelier with open-scrolled strapwork frame; richly hung with clusters of grapes, pear-shaped pendants and beads. Fitted for electricity. (N. Y. Private Collector)

Diameter 20 inches

393. LOUIS XIV CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE

With marble plateau, cracked; the frieze carved with leaf and pearlwork moldings; on two central pillar-form supports with radiating corbels above Ionic capitals, and plinth bases. (Walker) Height $40\frac{3}{4}$ inches; length 5 feet 5 inches

45- 394. DIRECTOIRE CARVED AND GILDED DESSUS-DE-PORTE

French, Late XVIII Century

Finely carved and gilded figure of an eagle perched upon an orb, enclosed by a tasseled drapery festoon and open oak wreath. (Conn. Private Collector)

Height $14\frac{1}{4}$ inches; length 20 inches

Collection of H.R.H. the Infanta Eulalie of Spain

90- 395. PAIR WROUGHT BRONZE FIGURAL ANDIRONS Italian Renaissance Style

Foliated baluster shaft crested with figures of Jupiter and Vulcan(?), the scrolled base centring a festooned lion mask. Minor imperfections. (Walker)

Height 37 inches

TAPESTRIES

235- 396. BRUSSELS RENAISSANCE HUNTING TAPESTRY

Circa 1590

Depicting a glade enlivened with figures of huntsmen, centring a falconer and his female companion, with page and hound, in the distance a castle flanked by trees of bluish green tonality; buff border of allegorical niche figures captioned *Grammatica*, *Musica*, etc., alternating with flower-filled urns and figural cartouches. Skilfully reduced and repaired. Has gilded wood sectional hanging frame.

8 feet 5 inches x 8 feet 2 inches

955- 397. TOURNAI GOTHIC MILLEFLEURS HUNTING TAPESTRY

Circa 1510

A ROYAL HUNT. In the foreground is the three-quarter-length figure of a bearded royal personage richly garbed in red, yellow, and blue tunic, feathered hat, and holding a shield and halberd. He confronts a raging lion seen to the left and is represented against a background of *millefleurs*, animals, and birds, in rich greens, reds, and yellows, in a black ground. In the distance are other mounted and dismounted figures with hounds hunting the stag, and emerging from a chateau. Woven in worsteds highlighted with silk and remarkably well preserved. (N. Y. Private Collector)

9 feet 2 inches x 8 feet 4 inches

Collection of Stamford White, New York, 1934

[See illustration]



[NUMBER 397]

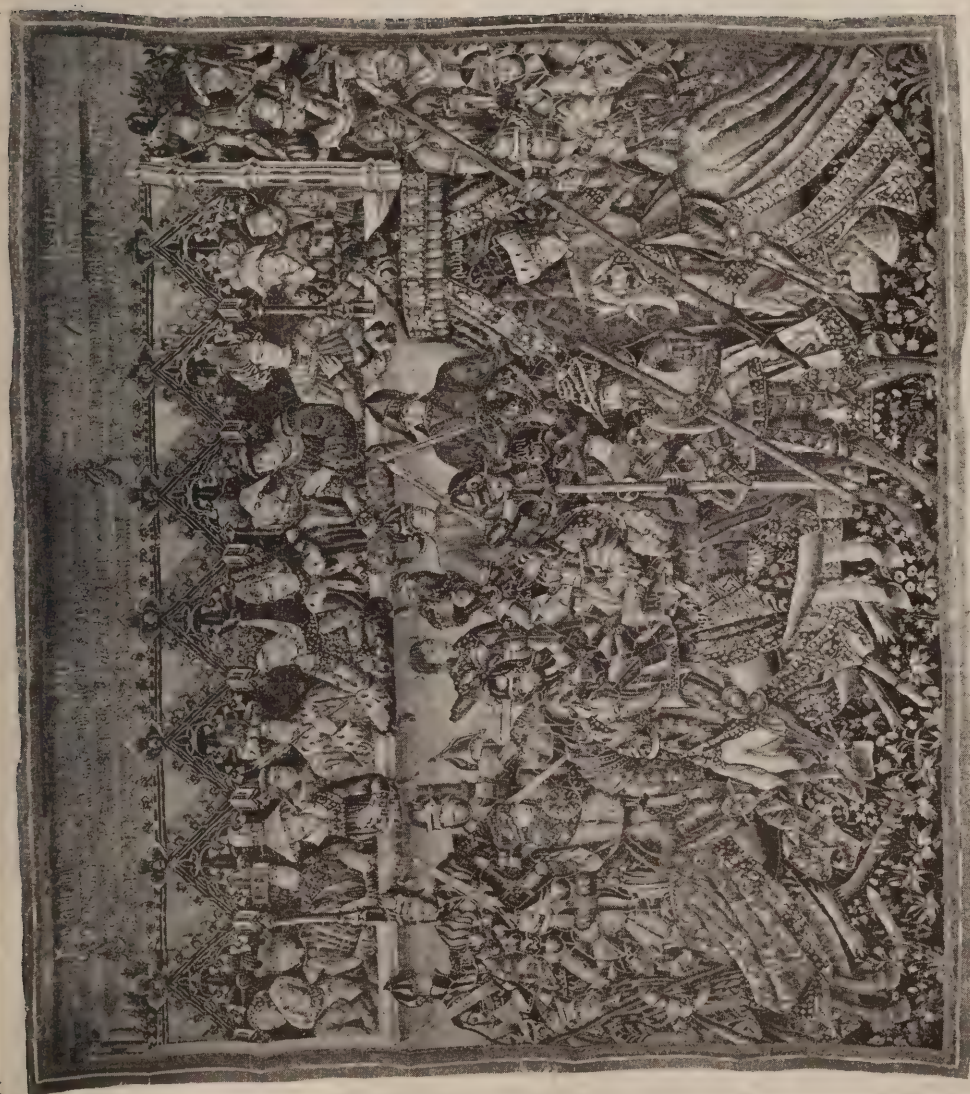
398. TOURNAI GOTHIC TAPESTRY

Circa 1450

400- KING ARTHUR JOUSTING WITH SIR LANCELOT OF THE LAKE. Depicting a contest between two swordsmen on richly caparisoned steeds: King Arthur, in jeweled crimson turban and dotted celadon cuirass, and Sir Lancelot, in brown armor with plumed helmet, surrounded by a number of armored figures in colorful tournament array, in a field studded with flowering plants and broken lances. At right, a mounted spearman enters the list, followed by knights on foot, passing before a tent. In the upper section appear a queen and a nobleman with an arrow, and eleven other spectators, in a balcony crested with Gothic trefoil arches, beneath a broad sky blue border woven in white with a French inscription of eight lines. The whole is integrated with areas of rose crimson, heightened with shades of blue. The tapestry has been thoroughly restored. (Schwartz) 8 feet 10 inches x 10 feet

Note: The attribution of the above tapestry is based on the work of Dr Phyllis Ackerman. The cartoon has been assigned by her to the hand of one of the outstanding designers of the fifteenth century who was the author likewise of the famous *Knight of the Swan* series, the *Court of Venus* in Angers, the *Bal de Sauvages* in Saumur and also well-known hunting tapestries. Dr Ackerman emphasizes that the piece is a significant document in the history of tapestry.

[See illustration]



[NUMBER 398]

200-

399. PERUVIAN TAPESTRY

Early XVII Century

Woven in two sections, the ivory white field patterned with two arches enclosing lapis blue and crimson flower-filled urns supported by rampant lions in old gold; ivory white border of Renaissance foliations interspersed with blossoms, perched birds and bead festoons, centring cartouches, and enclosed by two scrolled guards. Some repairs, as usual.

10 feet 9 inches x 10 feet 8 inches

[See illustration]

200-

400. PERUVIAN TAPESTRY

Early XVII Century

Companion to the preceding, slightly varying in color and design. Some repairs, as usual.

10 feet 7 inches x 11 feet 9 inches

ORIENTAL AND AUBUSSON RUGS

70-

401. MESHED BIRD RUG

Deep blue field almost obscured by a fluctuating rose and deep blue medallion enclosing floral motives and pairs of long-tailed yellow birds; deep blue vine border, with five guards.

9 feet 8 inches x 6 feet 6 inches

200-

402. KASHAN CARPET

Orange red field with central pendent blue and buff medallion, and matching valanced spandrels, overlaid by a profusion of lotus and other blossoms on curling stems; deep blue infloriated vine border, and three pairs of guards matching the colors and motives of the field.

11 feet 11 inches x 8 feet 9 inches

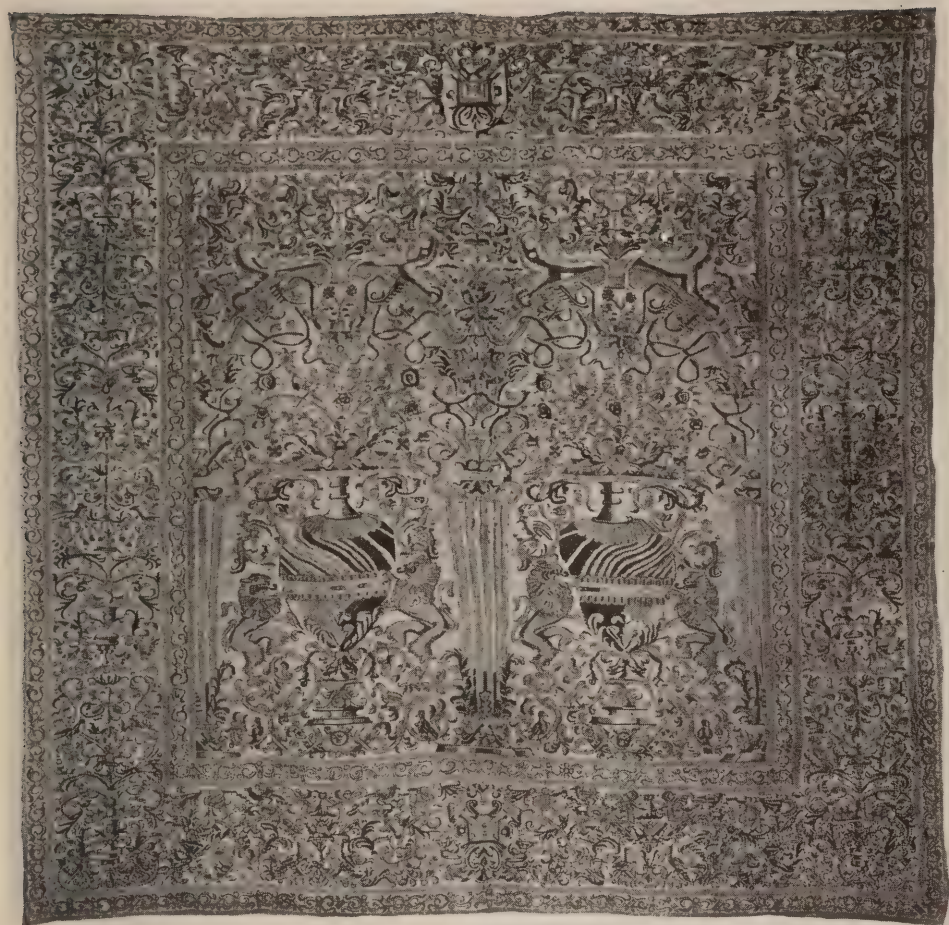
225-

403. AUBUSSON CARPET

Circa 1850

Brown field reserved with an ivory white oval medallion enclosing a nosegay; ivory white border of bowknotted clusters of roses, and brown outer border. Repaired.

11 feet 6 inches x 9 feet 9 inches



[NUMBER 399]

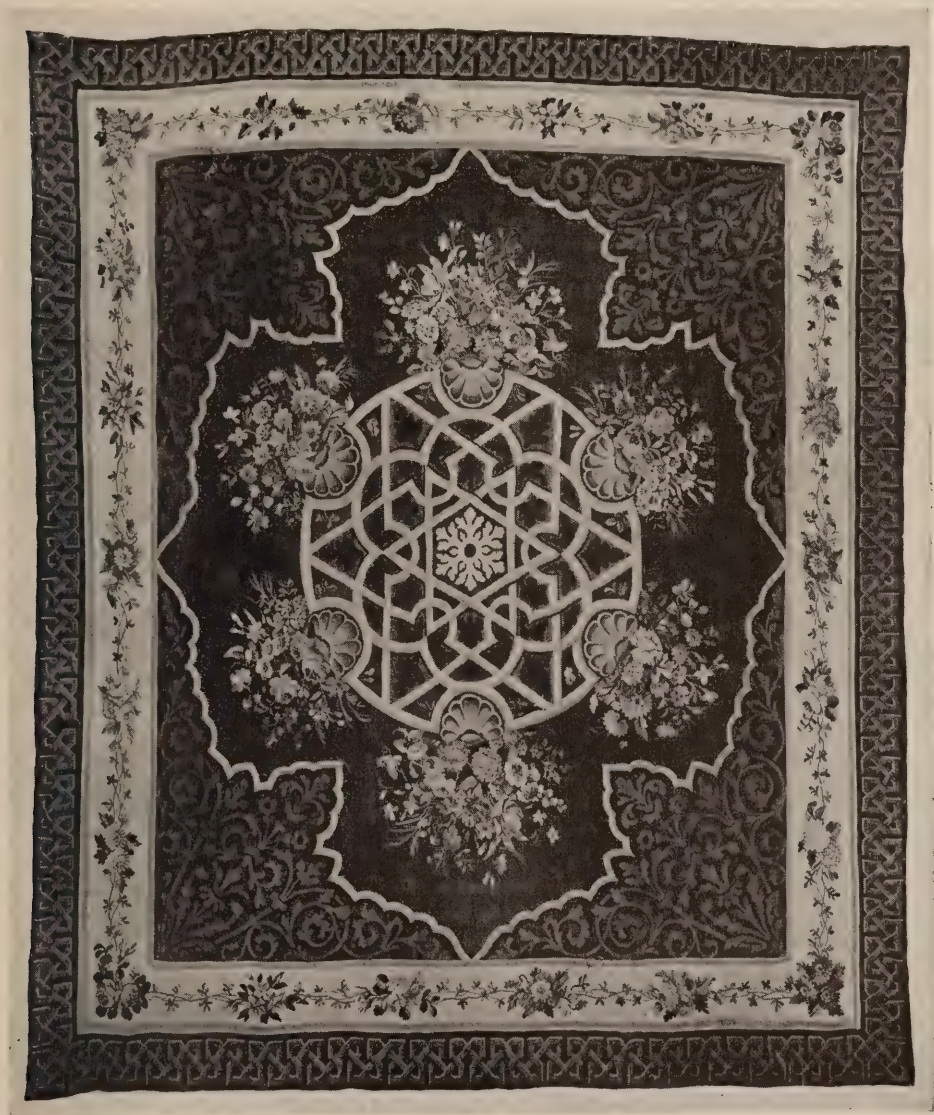


1600 404. RARE CHARLES X SAVONNERIE CARPET

Circa 1825

Amethyst purple ground finely woven with three longitudinal rows of striped rectangular tile figures with moss green centres patterned with alternately wreathed and garlanded purplish blossoms, and spaced by an Empire infloriated fern-leaf trellis embellished with rosettes; rose beige ground. Skilfully reduced.

11 feet 7 inches x 8 feet



325-

405. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1835

Cartouche-shaped jade green field woven with a centre medallion of colorful floral clusters springing from shell paterae and enclosing a oyster white and crimson strapwork star, rose crimson scroll spandrels; framed by a wide oyster white band featuring a leafy vine bearing roses and other blossoms, jade green and maroon strapwork chain border. Slight discoloration and some repairs. (N. Y. Private Collector)

13 feet 11 inches x 11 feet 5 inches



[NUMBER 406]

500-406. AGRA CYPRESS CARPET
Claret field patterned in celadon and rose beige with rows of flowering shrubs
centring cypresses in a seventeenth century textile design; matching border, with
two foliated guards.

14 feet 3 inches x 11 feet 9 inches

[See illustration]

407. SAMARKAND RUG

Powder blue field woven with a recurrent pattern of orange red stylized pomegranate motives, and enclosed by six particolored floral and geometric guards. Small repairs.

12 feet 8 inches x 6 feet 3 inches

408. BAKHSHAISH HERATI RUG

Tête de nègre field overlaid by a sky blue and beige Herati floral trellis, matching formalized vine border and pair of figured guards. Shows *abrash*.

13 feet x 5 feet 8 inches

409. NORTHWEST PERSIAN CARPET

XVIII Century

Deep blue field, woven with an old gold leaf trellis enclosing boldly patterned roses supplemented by blue and ivory white blossoms; ivory white infloriated vine border with two figured crimson guards. Some wears and repairs, as usual.

18 feet 10 inches x 7 feet 10 inches

410. KOUBA LONG CARPET

XVIII Century

Lapis blue field woven with rows of transverse serrated leaves in scarlet, buff and *tête de nègre*, interspersed with nomad motives; scarlet vine border, and two foliated guards. Reduced and repaired.

20 feet 3 inches x 5 feet 7 inches

411. MESHED CARPET

Wine red field, deep blue cartouche and spandrels overrun by lotus scrolls; deep blue lotus vine border with three pairs of guards matching the colors of the field. Some wears and repairs. (*Walker*)

18 feet x 12 feet 2 inches

412. MAHAL FEREGHAN MUSTAPHI CARPET

Deep blue field woven with an angular arabesque of rose beige foliage enclosing wreaths and floral clusters in sky blue, amber and buff; amber border of 'turtle' palmettes and flowering shrubs, with six figured guards.

21 feet 11 inches x 13 feet 2 inches



{NUMBER 413, IN PART}

750- 413. AUBUSSON CARPET

Circa 1860

Rose pink field reserved with an ivory white oval floral medallion bordered by old gold leaf scrolls and trellises; broad ivory white border of infloiated symmetrical acanthus scrolls with roundels of colorful poppies at the corners, enclosed by entwined palm leaves; plain maroon guard. Some repairs. (*Zakarian*)

18 feet 3 inches x 15 feet 6 inches

{See illustration}



[NUMBER 414]

600-

414. ISPAHAN CARPET

Eastern Persia, Late XVI Century

Rose crimson field woven with a symmetrical pattern of stylized lotus motives, centred in symmetrically scrolling stems bearing lotus blossoms and lancet leaves in delicate tones of sage green, old gold, mulberry and buff; deep blue border matching the colors and motives of the field, with two harmonizing figured guards. Some skilful restoration and repair. 13 feet 2 inches x 7 feet 10 inches

[See illustration]

415. ORIENTAL FLOWER GARDEN CARPET

Lapis blue field overlaid by rows of quatrefoil and bell-shaped cartouches woven in tawny yellow, moss green, *café au lait* and buff with symmetrical floral arrangements, some enclosing pairs of peacocks, the whole further enriched with pomegranate clusters and flowering shrubs; beige infloriated chain plaque border with three plain and figured guards. Shows slight wear.

21 feet 5 inches x 18 feet 6 inches

417. BESHIR BOKHARA RUG

Blood red field woven with three rows of apricot and deep blue elephant's foot octagons; matching trellised border and figured guards, with end webs. Small repairs. (*Walker*)

9 feet 5 inches x 7 feet 2 inches

VELVETS, DAMASKS AND EMBROIDERIES

418. SET OF FOUR SILK AND SILVER LAIDWORK ANTEPENDIA

Florentine, XVII Century

Worked in particolored silk on an ivory white ground, with infloriated scrolls centring a silver sunburst with painted medallion of Saint Martha. (*Walker*)

Each panel: 6 feet 8 inches x 38 inches

419. SILK BROCADE MOSQUE HANGING

Turkish, circa 1830

Crimson and old gold colonnetted mihrab enclosing foliage scrolls, a hanging lamp and panache, beneath an inscribed plaque; lime border of floral cartouches. In wall vitrine. (*Walker*)

5 feet 4 inches x 48 inches

420. SPANISH WINE RED VELVET COPE WITH SIXTEENTH CENTURY
NEEDLEPAINTED ORPHREY

The velvet showing traces of former appliqués; the orphrey worked in silks and gold with six niche figures of saints including SS. Peter, and Barbara. Small repairs. (*Walker*)

9 feet 3 inches x 55 inches

421. TWO PAIRS BEIGE JARDINIÈRE VELVET WINDOW HANGINGS WITH
TWO VALANCES

Woven in cut and uncut velvet with symmetrically disposed lime green foliage cartouches enclosing panaches with rose pink and old gold blossoms, on a beige ground; matching valances. Lined and interlined.

9 feet 5 inches x 44 inches

422. TWO PAIRS BEIGE JARDINIÈRE VELVET WINDOW HANGINGS WITH
TWO VALANCES

Matching the preceding.

423. EMBROIDERED SKY BLUE SILK COVERLET

Chinese for the French Market, Late XVIII Century

Delicately worked in brightly colored silks with a floral roundel, scattered sprigs, nosegays and an infloriated vine border, on a pale sky blue ground. (Walker)
9 feet 6 inches x 10 feet 10 inches

424. LOUIS XIII LEAF GREEN SILK DAMASK HANGING *Italian, XVII Century*

Allover design of cusped and latticed frames of interlacing strapwork, supported by jardinieres and enclosing symmetrical leafage and fleurs de lis. (Walker)
8 feet 2 inches x 4 feet

425. SILK BROCATELLE PANEL AND THREE BORDERS *Italian, XVII Century*

Ivory white panel woven in crimson and gold with Renaissance foliations; and three floral borders with crimson and green motives on an old gold ground.
[Lot.] (Walker)

[END OF SALE]

1-29 255
2-97 555

\$ 126 810

